

Maximilian Marcoll

Compound No. 1 : *CAR SEX VOICE HONKER*

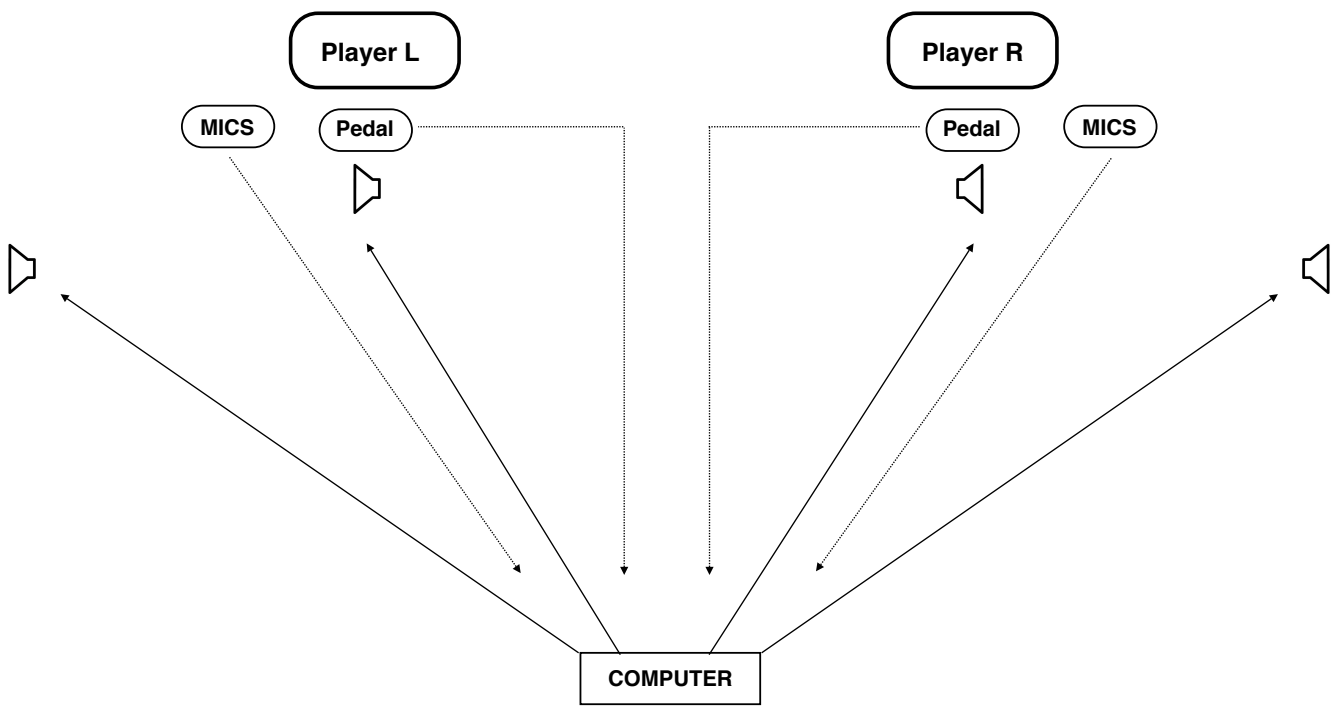
for two accordeons and electronics

PRELIMINARY SCORE

commissioned by the festival *Klangwerkstatt*, Berlin 2008

duration: approx. 17 min.

S T A G E S E T U P



A N N O T A T I O N S

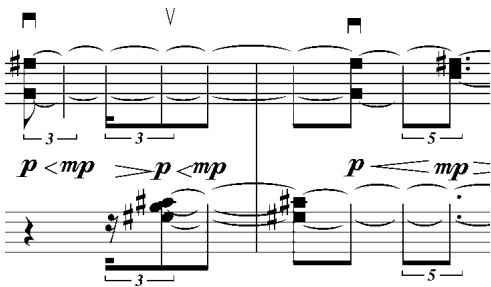
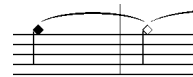
For each accordeon there is a single line system for a pedal, giving trigger signals for the electronics.

Between the accordeon's systems there are 3 systems for the electronics. The two outer systems indicate a stereo speaker pair. They can be used for *both* speaker pairs however (see Stage Setup). The middle system is intended for general tape playback information, amplification and panorama automation.

Clusters are written with square noteheads indicating the enclosing pitches.

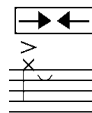


Air sounds are written with diamond headed notes.

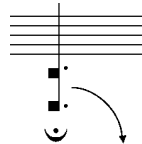


In tight situations noteheads of tied clusters can be left out to improve legibility.

A combination of the audible collision of the bantling and a click of the air button is indicated by:



A light glissando is indicated by a bent arrow:



(undefined low cluster with subsequent glissando downwards)

⊕ → suddenly stop but keep the energy until the next event.

Bantling directions are indicated only where they are essential for the piece. Additional direction changes will be necessary and may be executed ad lib.

Some crescendi & decrescendi are commented "exp." or "lin.". These cresc./decr. should be played linearly or exponentially respectively.

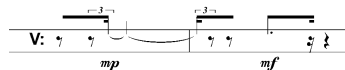
Instructions as $p < p > p$ always mean cresc./decr. within the indicated dynamic level.

The only exception is the subito p in bar 67 (p.7)

The scope of accidentals is limited to only one note. However, accidentals are *not* being repeated before tied notes!

Unless otherwise stated both accordeons should be amplified all the time. The default amplification level would be mp/mf.

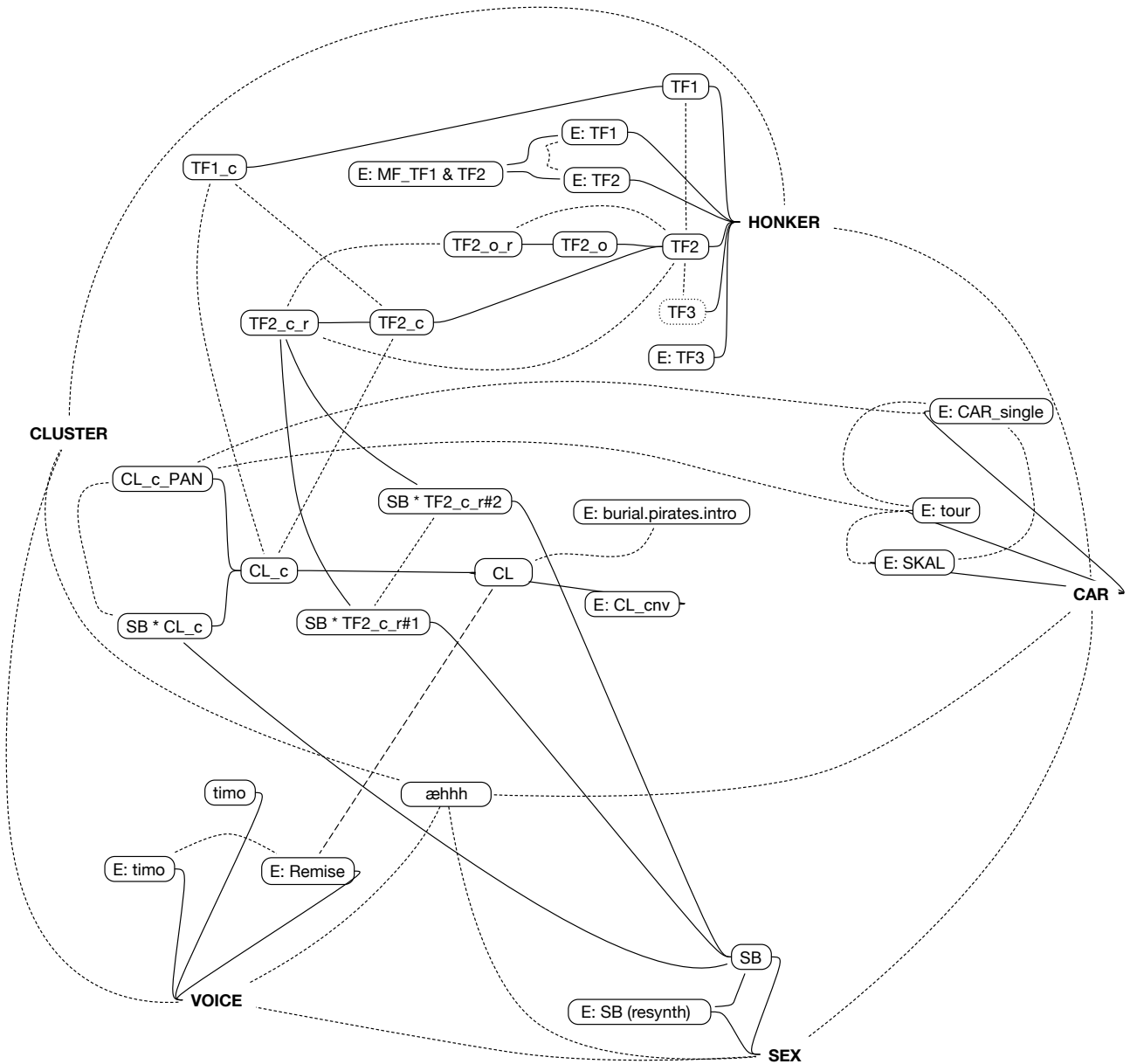
Automatic rhythmic amplifications are written as:



(rests: no amplification)

N E T W O R K

Since (almost) all the material used in this piece is of concrete origin, the sources are declared in the score. The abbreviations refer to the following illustration and the table on the opposite page.



Solid lines mean direct inheritance whereas dotted lines indicate rather associated relations.

| | |
|-------------------|---|
| TF | turkish fans, Berlin, Herrmannplatz, 15.06.2008, between 23h and 24h |
| CL | Morton Feldman: "Coptic Light" , bars 129 - 152 |
| SB | sex breath, Berlin, Reuterstrasse 78, 25.06.2008, ca. 16h |
| æhhh | conceived |
| Timo | crying child in the courtyard, Berlin, Reuterstr. 78, 10.06.2008, ca. 13h |
| Remise | café ambience, Lübeck, cafe "Remise", October 2007 |
| Excursion | in the car, somewhere between Lübeck and Bargteheide, 26.07.2008 |
| SKAL | Berlin, Skalitzer Str. / Manteuffelstr., 22.06.2008, ca. 15h |
| CAR_single | Lübeck, Kronsfordter Allee, 23.07.2008, ca. 2h |
| MF... | recordings of the author listening to recordings |

Compound No. 1 : CAR SEX VOICE HONKER

Maximilian Marcoli, 2008

♩ = 120 GC1

CL_c PAN

L *ff*

P START PAN-TRIG

L 4/4

R PAN both acc. (mixed)

R 4/4

R ♩ = 120

R *ff*

P PAN INTERRUPT

7

L *mf* *f*

P PAN-TRIG OFF PAN

L

R SB:CL_c OFF PAN

R *ff* *f* *mf* *ff* *f* *mf* *f* *ff* *mf* *ff* *f* *ff*

P PAN INTERRUPT PAN INTERRUPT

22

L

P

L

R

R

P

PAN-TRIG

Noise-Level

IN PAN

Noise-Level

PAN-TRIG

Noise-Level

IN PAN

PAN INTERRUPT



28

L

P

L

R

R

P

CL_c

OFF PAN

Noise-Level

IN PAN

Noise-Level

CAR

Noise-Level

Noise OFF

On

OFF PAN

IN PAN

PAN INTERRUPT

PAN-TRIG

PAN INTERRUPT

SB * TF2_c_#2

34

L

P

L

R

R

P

ff

mf

f

mf

f

mf

ff

OFF PAN

Noise-Level

Noise-Level

PAN-TRIG

CAR

Noise-Level

ff

fff

ff

fff

fff

ff

fff

OFF PAN



SB * CL_c

39

L

P

L

R

R

P

f

ff

mf

mf

IN PAN

Noise-Level

CAR

OFF PAN

Noise-Level

CAR

ff

ff

mf

ff

f

mf

f

mpf

ff

mf

mp

f

PAN-TRIG

PAN INTERRUPT

OFF PAN

IN PAN

TF2_c_r SB * TF2_c_#1

44

L

P

L

R

R

P

Noise-Level
PAN-TRIG

Noise-Level

IN PAN
PAN-TRIG

Noise-Level

PAN INTERRUPT



SB * CL_c

49

L

P

L

R

R

P

CAR

OFF PAN

Tape:
Berlin Skalitzer Str./
Manteufelstrasse
22.06.2008 ca. 15h
Noise Suspended
Acc. L OFF PAN

CL_c

54

L

f *mf* *mp* *mp* *mf* *mp*

P

L

R

R

p *ff* *f* *p* *pp* *mf* *p* *f* *p* *pp* *mp* *p* *pp* *ff* *pp* *mp*

SB + CL_c

PAN-TRIG

CAR

V

3

5

5

3

3

3

59

L

p

slide

P

L

R

R

P

GC2.1

♩=52

open bantling an play with almost completely opened bantling until bar 80

♩=52

fade out of PAN

OFF PAN

PAN INTERRUPT

V

3

3

3

3

3

3

audible change of registration:

65 "inv_ahhh" →

pp

CAR

♩=120

♩=52

SB

p < f

ppp < pp > ppp p (subito) > pp < p >

p

71

♩=112

SB * CL_c

pp

mp

pp

p

p

"[æhhh]"

♩=112

SB * CL_c

f

pp < f

pp > ppp < mp > p > ppp < pp > ppp > p < mp > ppp < p >

Musical score for measures 76-80. The score is arranged in two systems. The first system includes staves for L (Left Hand), P (Piano), L (Left Hand), R (Right Hand), and P (Piano). The second system includes staves for R (Right Hand), R (Right Hand), and P (Piano). The tempo is marked as ♩ = 52. Dynamics include *mp*, *p*, and *pp*. Performance instructions include *V* (Vibrato), *pp*, *mp*, *p*, and *f*. A box labeled "CAR" is present in the P staff of the second system, and a box labeled "TAPE: Breath" is in the R staff. A vocal line in the R staff includes the phonetic transcription "[æhhh]".

Musical score for measures 81-85. The score is arranged in two systems. The first system includes staves for L (Left Hand), P (Piano), L (Left Hand), R (Right Hand), and P (Piano). The second system includes staves for R (Right Hand), R (Right Hand), and P (Piano). The tempo is marked as ♩ = 120. Dynamics include *pp*, *mf*, *p*, *mp*, and *f*. Performance instructions include *V* (Vibrato), *pp*, *mf*, *p*, *mp*, *f*, and *SB* (Sostenuto). A box labeled "inhalé" is present in the L staff, and a box labeled "TAPE: Café-Ambience" is in the R staff. A vocal line in the R staff includes the phonetic transcription "[æhhh]".

87

mp *p* *mf* *p* *mp*

f *mp* *pp* *f* *p* *p* *mp* *mp*

GC2.2

SB + CL_c

TAPE: Breath

♩=112



93

p *mp* *p* *mp* *mp* *p* *f* *mp* *p* *mp*

pp *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mf* *pp* *pp* *p* *pp* *mp*

"[æhhhh]"

98

L

mp *f* *mp* *p* *mp* *mf* *p* *mf* *pp*

P

L

R

mp off

R

p *mp*



102

L

pp *f* *p* *mp* *mp* *mf* *mp*

P

L

p *mp* *p* *f* *p*

R

> mp *p > pp* *p < mp* *> pp* *< mf* *> pp* *< p*

R

mp *mf* *p* *mp* *p* *mp* *mf* *p > pp* *p < mpp*

118

L

L

R

R

mf f fff mp ff mp ff f f mf

f p fff p mp p ff pp mp p ff p f p ff >mf

L

R

mp p ff p pp mf p f pp pp < mp > p > pp ff pp mp

126

(♩=112)

L

P

L

R

R

mf p pp mp ff

pp pp < mf p < p > pp < mp > p pp < f > p pp < mp > pp < mp

TF1 *mf mp mf f ff*

TF1 *mp ff*

♩=120

synchronise bantling direction and volume with the player's breath

129

L *mp* *mp* *p*

R *mf* *pp*

L *pp* *pp*

R *p* *pp*

synchronise bantling direction and volume with the player's breath

10" - 20"

L

R *f* *pp*

P

inv_ahhhh

♩=52

♩=120

GC3

TAPE: Berlin Skalitzer Str./ Manteufelstr. 22.06.2008 ca.15h

TF1_c

143

L

ff

mp

ff

R

Honk

R

ff

(exp.)

ff



TF1

149

L

f

R

TAPE:
Berlin Herrmannplatz
15.06.2008
23h - 24h

TAPE:
Berlin Skalitzer Str./
Manteufelstr.
22.06.2008 ca.15h
(cont.)

R

TF1_c

(exp.)

ff

mf

ff

mf

P

155

L

R

P

TAPES:
Noise
26.07.08
car inside

train

ff *f* (exp.) *ff*

mf

(exp.) *ff* (exp.) *ff*



161

L

R

P

(lin.) *mf* (exp.) *ff*

PAN (outer pair)

f *f* *f* *f* *f* *f* *ff* *ff*

168

L

P

L

R

R

P

ff *ff* *mp*

PAN
Reset auf Inner Pair

train
centre
Motorcycle

accents: CL_c_PAN

ff *ff*

PAN
(outer pair)

175

L

R

p

TAPE:
Lübeck, Kronsforder Allee
23.07.2008 ca. 02:00

pp subito

p

♩=60

182

L

R

p *f* *p*

"inv_ahhhh"

rhythm from:
Berlin Herrmannplatz
15.06.2008
23h - 24h
(turkish fans)

TF1

suddenly release
air button

GC4 $\overset{fSB}{\rightarrow}$
 $\bullet = 120$

189

L

R

$\bullet = 120$ (V:TF2)

mf *mp* *mp* *p* *p* *mp* *p* *mp*

mp *p* *mp* *p* *mp* *mp* *pp* *pp* *p* *pp* *mp* *p* *pp* *mf* *pp*

SAR

195

L

R

p *mp* *mp* *mp* *mp* *mf* *mp*

pp *pp* *mp* *pp* *pp* *mp* *p* *mf* *p* *mf* *pp* *pp* *mp* *mp* *pp* *mf* *p* *pp* *mp*

201

L

R

mf *mp* *p* *mp* *mp* *p* *mp* *mf* *mp* *mp* *mf*

p *mp* *p* *mp* *mf* *p* *pp* *p* *mp* *p* *mf*

p *mf* *mp* *mp* *p* *pp* *p* *mp* *pp* *mf* *pp* *p* *p* *mp* *mf* *p* *mp* *mf* *p* *pp* *p* *mp* *p* *mf*

TAPE:
 Sex Breath
 Berlin, Reuterstrasse 78
 25.06.2008 approx. 16h

SB: TF2_c_#2

206

L

R

mp mp mp mp mp mf mf mp mp ff

mp p mp mp mp mp p mp p mp p mf mp mf mp mp mf p mp p f mp mp p mf p ff

mp > p mp > mp > mp > p mp > p mp > p mf mp < mf mp < mp > mp mf > p mp > p < f mp > p < mf > p < ff

211

L

R

p mp p mf p pp mp p mf pp pp mp f f mf p mp mp pp mf f mp pp mf

>mf f mf f ff > f f mf < f mf < ff ff > mf ff > ff < > mf

216

L

R

f mf ff mf ff mf f ff mp ff mp ff

p ff pp f p ff p mf p ff mp mf p f p fff p mp p ff pp mp p ff

f > p < ff > pp < f > p < ff > p < mf > p < ff > mp mf > p < f > p < fff > p < mp > p < ff > pp < mp > p < ff

231

L

P

L

R

R

CAR (derivative)

237

L

R

CL

243

L

R

Noise Cars (HL)

Morton Feldman: "Coptic Light" bars 129 - 152

+ Café-Ambience: Lübeck, "Remise", Oct. 2007

GC5

♩=60

♩=55 (55.2518)

♩=60

♩=55 (55.2518)

250

L

p

R



257

L

sempre p

R

p



264

L

R

p

271

L

R

P

278

♩ = 112 SB * CL_c

Noise (Excursion 26.07.08)

SB * CL_c

mp > p < ff > p > pp < mf > p < f > pp < mp > p > pp < ff > pp < mp >

♩ = 112

L

R

P

284

GC6 ♩ = 120

SB * TF2_c_#2

♩ = 120

SB * TF2_c_#2

pp pp < mf > p p > pp < mp > pp < f > p pp < mp > pp < mp > pp mp ff

sync

L

R

P

290

L

R

3/4 | 4/4 | 3/4 | 3/4

TF2_c

296

L

R

3/4 | 2/4 | 3/4 | 4/4 TF1 sync (MF) | 3/4 | 4/4

TF1

302

L

R

4/4 | 3/4 | 4/4 | 3/4 | 4/4

mp, ff

308

L

R

ff *f* *ff* *f* *mp*

4/4 | 2/4 | 3/4 | 4/4

315

L

R

f *ff* *f* *mp* *f*

4/4 | 3/4 | 4/4 | TF_{2_o_r} | 3/4

322

L

R

f *mf* *ff* *p* *f* *mp* *f* *ff* *f* *ff* *f* *mf* *ff* *f*

4/4 | 3/4 | SB * TF_{2_o_r} #1 | 4/4

TF2_o_r

328

L

ff *mf ff* *fff*

R

ff *f* *mf*



TF2

335

L

ff *f* *ff* *f*

R

f ff *fff* *f* *fff*

TF2 sync (MF)



341

L

mp *mf* *ff* *f* *ff*

R

repetitions:

347

mf ff fff f mp

353

p > pp < f > mp > p mf > p fff f ff

TF2_c TF2_c_r

GC7

359

mf pp

Berlin, Herrmannplatz
15.06.2008
23 - 24h
(turkish fans)

TAPE:
Sex Breath
Berlin, Reuterstrasse 78
25.06.2008 approx. 16h

Morton Feldman:
"Coptic Light"
bars 129 - 152
(derivative)

SB * CL_c

366

L

R

p mp p mp mp mp mp

p pp mp p p pp mp p pp mf pp

mp p mf p

373

L

R

mp mp mp mp

pp mp pp

pp mf pp

Café Ambience:
Lübeck, "Remise",
Oct. 2007

380

L

R

♩ = 60

"Time"

TAPE:
Berlin, Reuterstrasse 78
10.06.2008, courtyard
ca. 13h
Child:

13 sec.

BURIAL:
pirates, intro
ca. 10"

A:ah - ah ti - mo! ah ah ah ah Bes - reicht! A:ah ah ah

♩ = 60

mp p

384

L

mp

p

R

p

pp

ah ah ah

ma - ma las - sen - mich - nich äh! ma - ma! ti - mo! äh!



390

L

pp

pp

R

pp

pp

(pock) (pock) äh! äh!

approx. 35 sec. TAPE