Marcoll

Drill & Sander

for Alto Trombone, Ensemble and Electronics

Percussion

Written for Florian Juncker and LUX:NM

Ruth Velten, Sax
Silke Lange, Acc
Małgorzata Walentynowicz, Pno
Biliana Voutchkova, Vn
Wolfgang Zamastil, Vc
Martin Offik, E

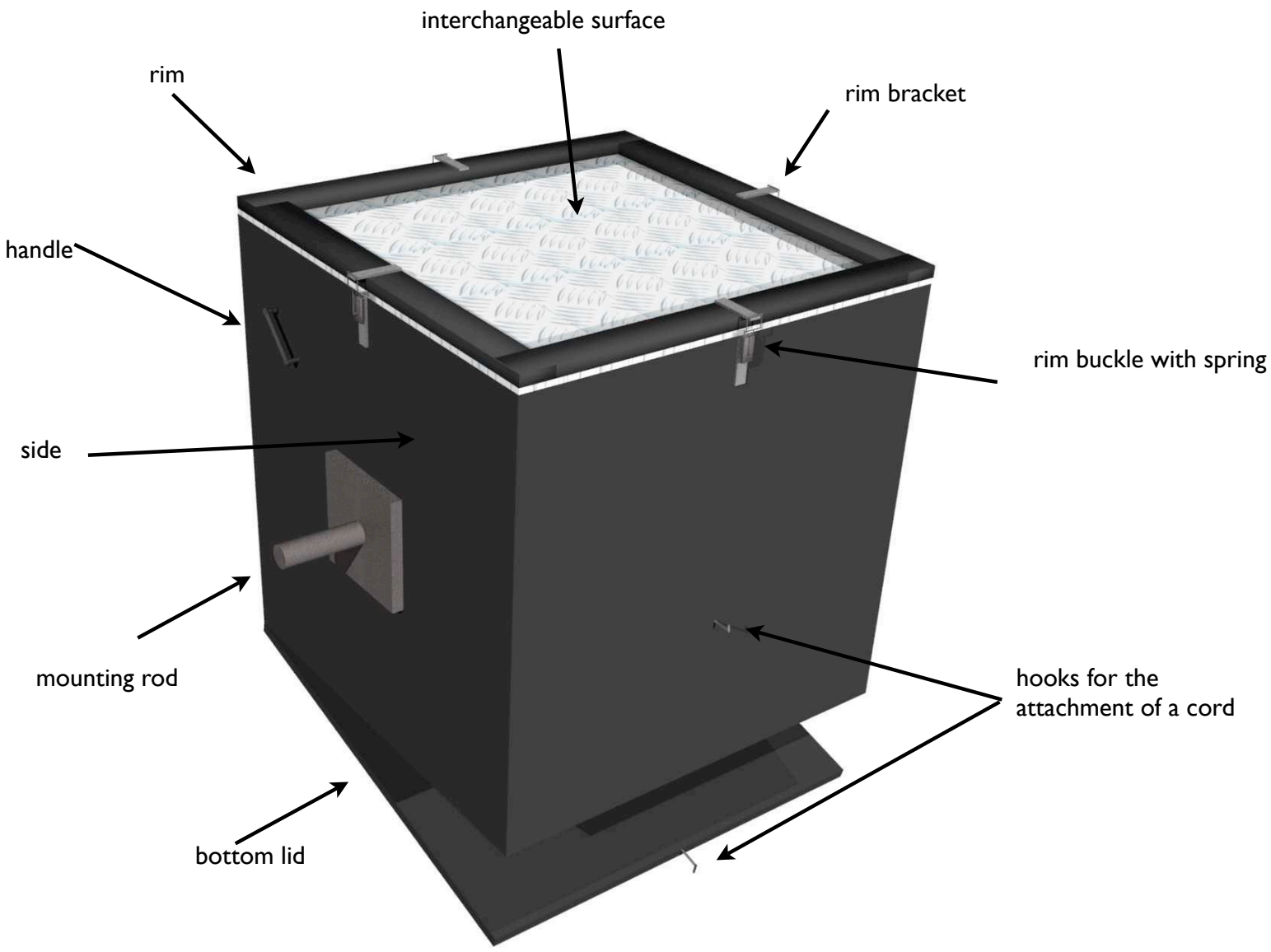
First performance on April 26th 2015

at Villa Elisabeth, Berlin

Duration: approx: 10'

Percussion

The percussionist plays on a wooden box with an interchangeable surface:



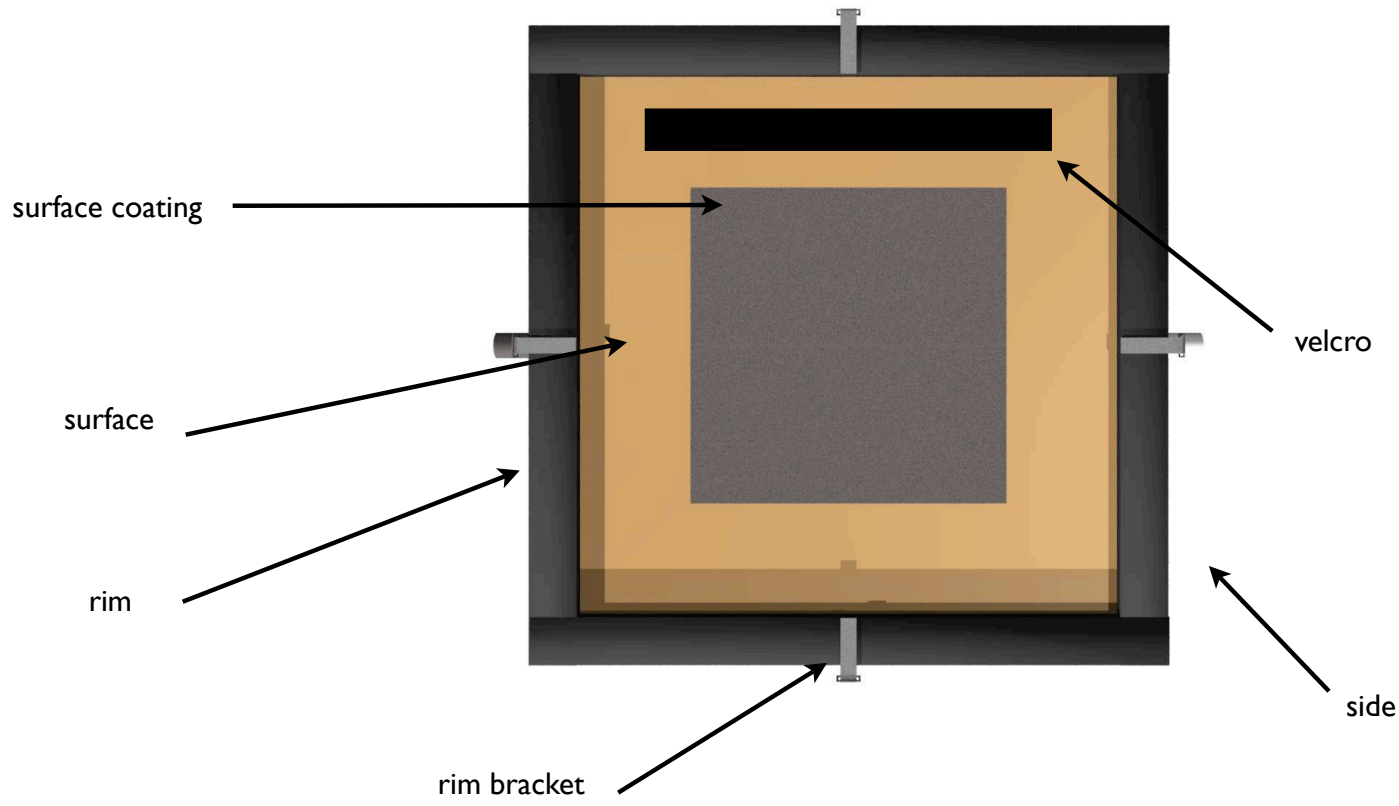
dimensions: 40 cm x 40 cm x 40 cm
mounting rods: Ø 1.5 cm, length: 6 cm

Only one surface is needed for Compound No.5a: a wood surface (or MDF), 400 x 400 x 5 mm, with a strip of velcro and a square piece of sand paper attached to it.

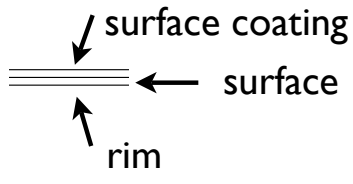
The box should be mounted on two stands using the rods on the sides. The upper surface should be approximately at navel level.

Notation

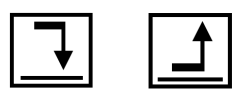
The score specifies 6 locations to play the box:



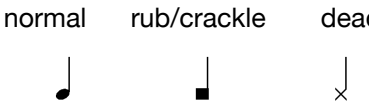
Three of the locations have a line of the system assigned to them, the other three locations are brought into the system with additional lines whenever needed:



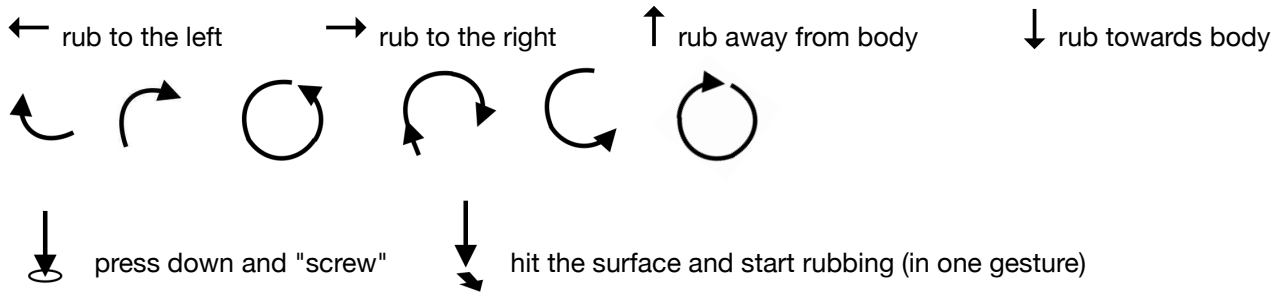
The placing and removing of objects to and from the box is indicated by the following symbols:



There are three different noteheads:



Threre are a few arrow signs to specify different rubbing movements:



Drill & Sander

Maximilian Marcoll, 2015

75

4

pp

G

15

p

mf

mf

H

Bottom Lid

Sponge

p *sffz*

Plastic Box

p *mf*

f

"squeak"

Plastic Cap

ff

p

mf

Bottom Lid

p

Plastic Cap

sfz

103

p

p

Bottom Lid

p

p

1

109

I

pp

pp

mf

pp

116

mf

f

p

f

p

f *f* *f*

p

123

f *f*

p

p

f

f

f

p

J

ff

p *ff* *ff*

129

ff

ff

K

sfz

Plastic Box

Sponge

26

7

1

3

3

♩ = ca.70

♩ = 120

171

L

p

p

f

p

f

p

177

f

p

f

12

p

M

pp

p

p

Plastic Box

Drill & Sander - Black Box
P3/3

194

2

Bottom Lid

"squeak"

Plastic Box

Plastic Box

Plastic Box away

Sponge

201

208

(Sponge)

214

Sponge away

220

N

Velcro:

225

Velcro:

Bracket:

230

236

243

1