

M a r c o l l

D r i l l & S a n d e r

for Alto Trombone, Ensemble and Electronics

Piano with Keyboard

Written for Florian Juncker and LUX:NM

Ruth Velten, Sax
Silke Lange, Acc
Małgorzata Walentynowicz, Pno
Biliana Voutchkova, Vn
Wolfgang Zamastil, Vc
Martin Offik, E

First performance on April 26th 2015
at Villa Elisabeth, Berlin

Duration: approx: 10'

Annotations

There are two sets of rules to follow for notes with square heads:

1. **If there is only one square note head** that note is the low end of a cluster of approx. a 7th in width, to be played on keys of the same color as the note written.

2. **If there are two square heads**, these notes indicate the upper and lower end of chromatic clusters. There are letters in parentheses above or below the clusters:

(c) means "chromatic",

(b) means "black keys", and

(w) means "white keys" accordingly.

The Midi-Keyboard is to be connected to a Computer running a MaxMSP-Patch that controls the amplification of the instruments:

c#2	Sax, moderate amplification
d2	Sax, strong amplification
d#2	BB, moderate amplification
e2	BB, strong amplification
f2	Acc, moderate amplification
f#2	Acc, strong amplification
g2	Trb, moderate amplification
g#2	Trb, strong amplification
a2	Vn, moderate amplification
a#2	Vn, strong amplification
b2	Vc, moderate amplification
c3	Vc, strong amplification

Drill & Sander

♩ = 120

Maximilian Marcoll, 2015

Keyb. Pno.

7

Keyb. Pno.

13

A

Keyb. Pno.

B

Keyb. Pno.

31

C

Keyb. Pno.

38

Piano score for measures 38-49. The piece is in 3/4 time. The right hand is mostly silent, with a few chords in measures 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. The left hand plays a rhythmic pattern of eighth notes with triplets. Dynamics include *p*, *ff*, *f*, and *f*. There are two *8vb* markings with *Leg.* underneath.

D

Piano score for measures 50-55. The right hand has a few chords in measures 51, 52, 53, 54, and 55. The left hand continues with eighth notes and triplets. Dynamics include *f* and *p*. There is one *8vb* marking with *Leg.* underneath.

50

Piano score for measures 56-65. The right hand is mostly silent. The left hand plays eighth notes with triplets. Dynamics include *f* and *p*. There is one *8vb* marking.

56

E

F

Keyboard and Piano scores for measures 66-71. The keyboard part has chords in measures 67, 68, 69, 70, and 71. The piano part has chords in measures 67, 68, 69, 70, and 71. Dynamics include *ff*, *mf*, *f*, and *pp*. There are two *8vb* markings with *Leg.* underneath.

72

Keyboard and Piano scores for measures 72-76. The keyboard part has chords in measures 73, 74, 75, and 76. The piano part has chords in measures 73, 74, 75, and 76. Dynamics include *pp*, *f*, and *p*. There is one *8vb* marking.

77

G

Keyboard and Piano scores for measures 77-86. The keyboard part has chords in measures 78, 79, 80, 81, 82, 83, 84, 85, and 86. The piano part has chords in measures 78, 79, 80, 81, 82, 83, 84, 85, and 86. Dynamics include *p*. There is a marking *sempre molto secco!*. There are two *8vb* markings with *Leg.* underneath.

83

Pno.

Musical score for measures 83-88. The piece is in G major. The right hand has a whole rest. The left hand plays a rhythmic pattern of eighth notes with triplets. Dynamics range from *f* to *p*. There are trills and slurs. A dashed line indicates an 8va extension.

89

Pno.

Musical score for measures 89-95. The right hand has a whole rest. The left hand continues the rhythmic pattern. Dynamics range from *p* to *f*. A *poco cresc.* marking is present. A dashed line indicates an 8va extension.

96

H

Keyb.

Musical score for measures 96-102. The right hand plays a melodic line with triplets and slurs. The left hand has chords and triplets. Dynamics range from *pp* to *ff*. There are trills and slurs. A dashed line indicates an 8va extension. A note is marked with a circled 'c'.

103

Keyb.

Musical score for measures 103-108. The right hand plays a continuous melodic line with triplets. The left hand has chords and triplets. Dynamics range from *pp* to *f*. There are trills and slurs. A dashed line indicates an 8va extension.

109

I

Keyb.

Musical score for measures 109-114. The right hand plays a melodic line with triplets and slurs. The left hand has chords and triplets. Dynamics range from *f* to *p*. There are trills and slurs. A dashed line indicates an 8va extension.

115

Pno.

Musical score for measures 115-120. The right hand has a whole rest. The left hand plays a rhythmic pattern with triplets and slurs. Dynamics range from *p* to *f*. There are trills and slurs. A dashed line indicates an 8va extension.

121

Pno.

127

J

Keyb.

Pno.

133

Keyb.

Pno.

140

Pno.

146

Pno.

152

Pno.

K

157

♩ = ca.70 ♩ = 120

L

Pno.

173

Pno.

178

Pno.

186

Pno.

M


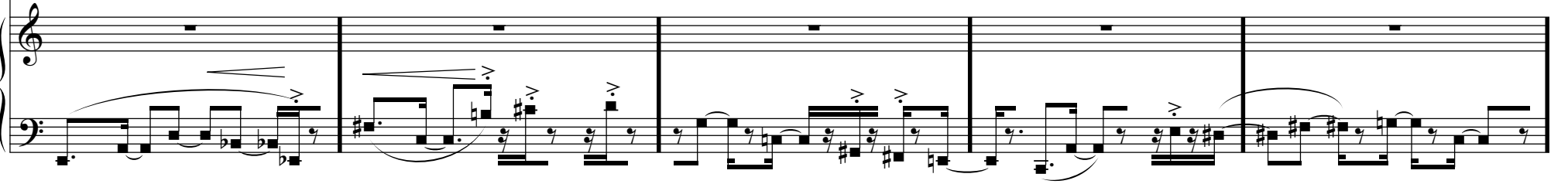
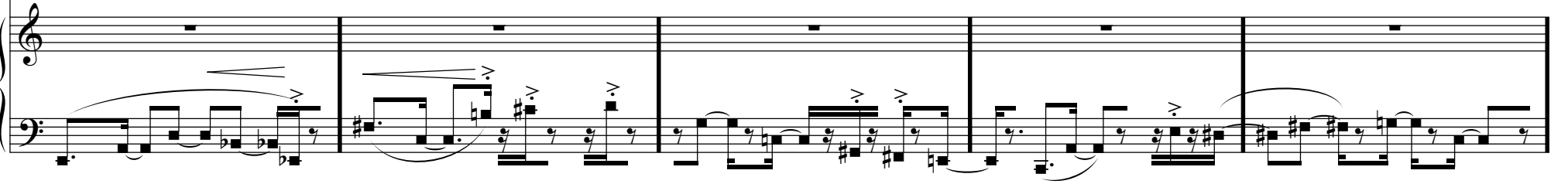

Keyb.

198


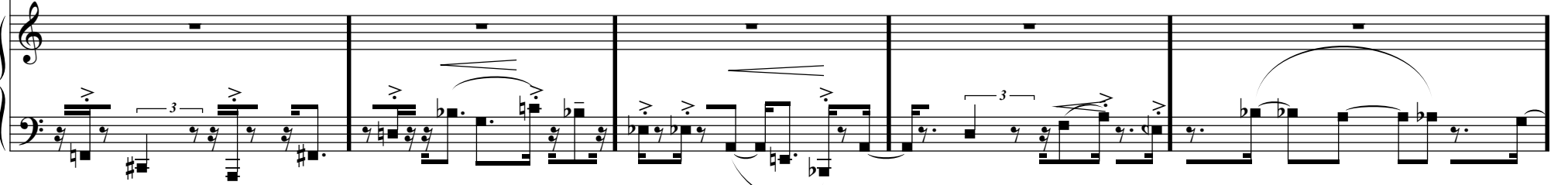
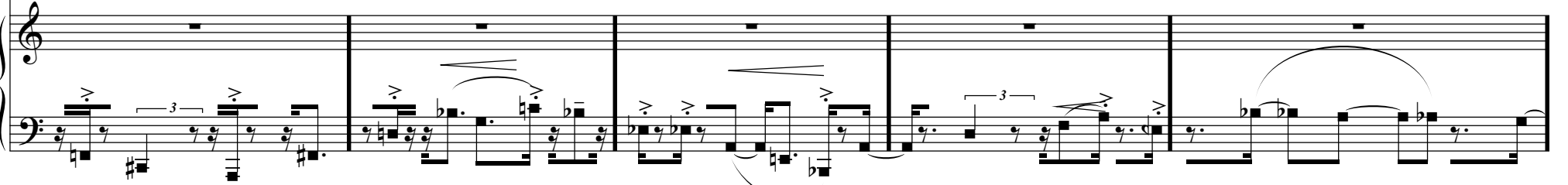

Keyb.

Pno.

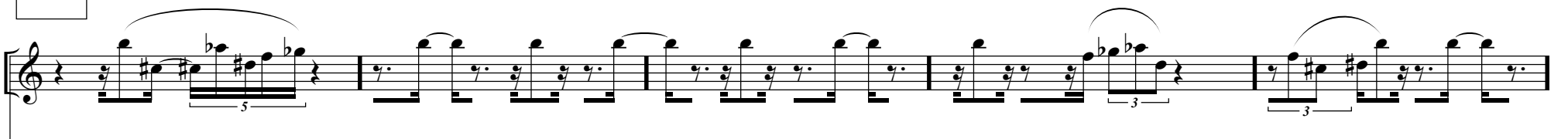
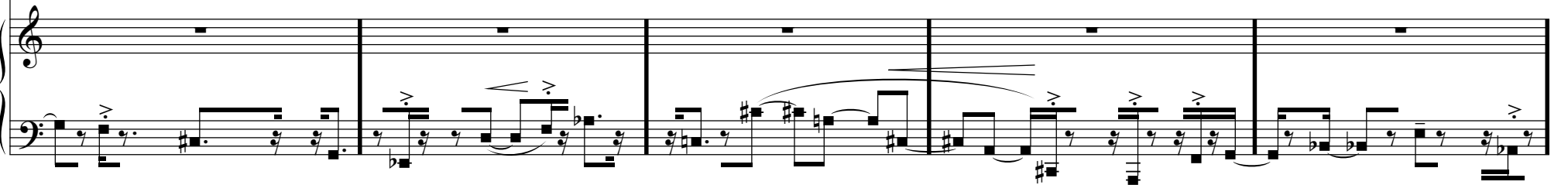
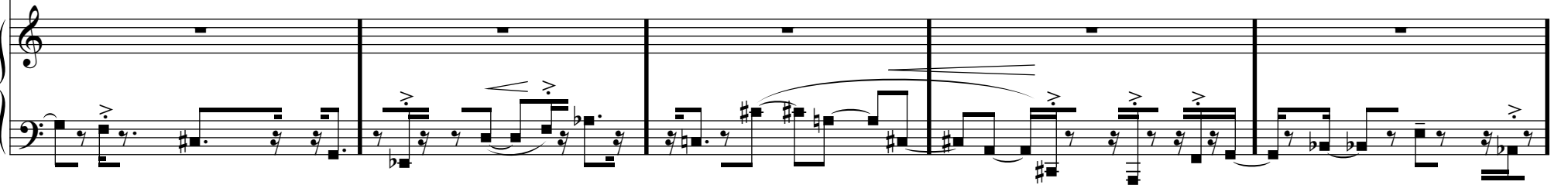
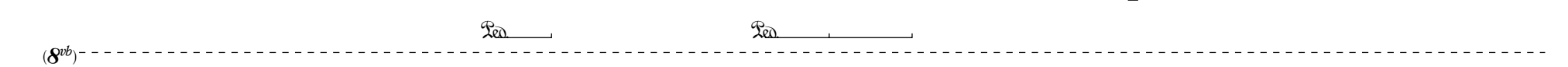
204

Keyb.  
Pno. 
8va 

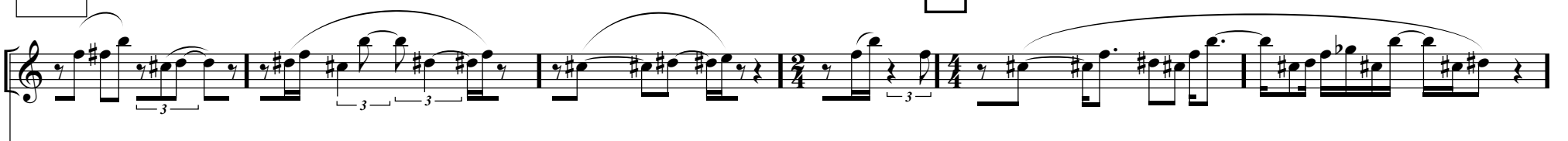
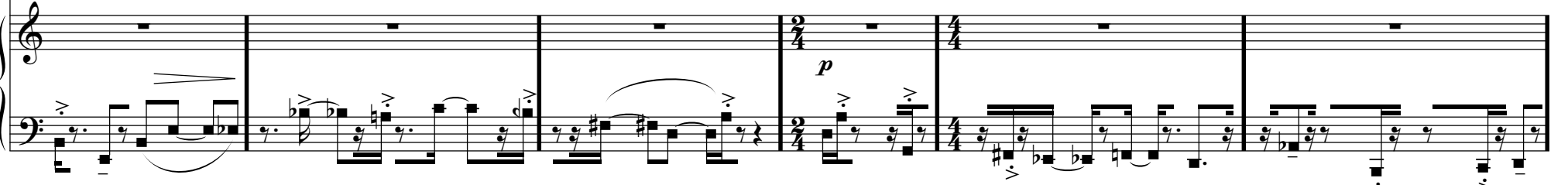
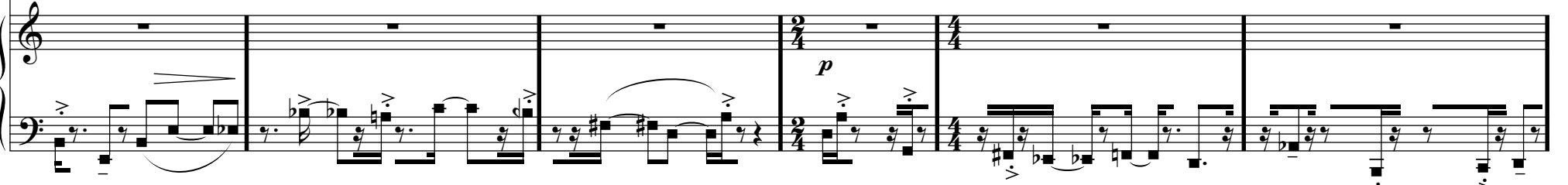

209

Keyb.  
Pno. 
8va 

214


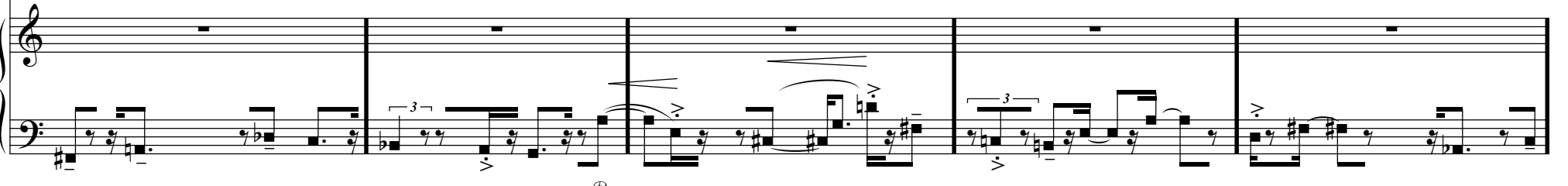
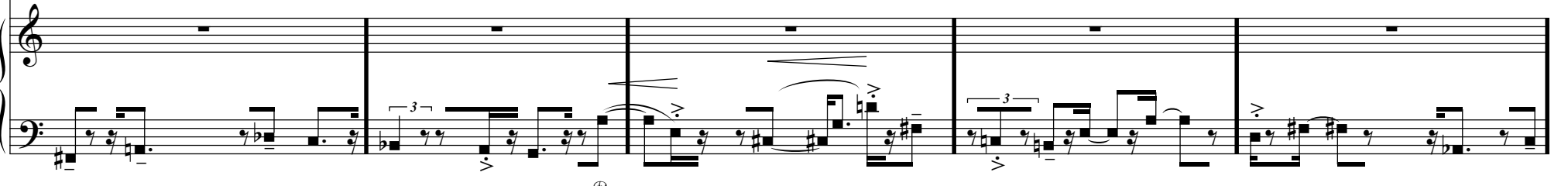
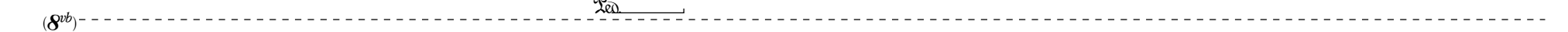
Keyb.  
Pno. 
8va 

219

Keyb.  
Pno. 
8va 

N

225

Keyb.  
Pno. 
8va 

230

Keyb.

Pno.

(8vb)

Rea Rea

Detailed description: This block contains the musical notation for exercise 230. The keyboard part (Keyb.) is written on a single treble clef staff and consists of eight measures. It features a sequence of eighth notes with various accidentals (sharps, naturals, flats) and includes technical markings such as a quintuplet (5), two triplets (3), and a sextuplet (6). The piano accompaniment (Pno.) is written on a grand staff (treble and bass clefs) and also consists of eight measures. It features a steady eighth-note bass line and chords in the right hand. A dashed line labeled '(8vb)' is positioned below the piano part, and the word 'Rea' is written twice below the staff.

235

Keyb.

Pno.

(8vb)

Detailed description: This block contains the musical notation for exercise 235. The keyboard part (Keyb.) is written on a single treble clef staff and consists of eight measures. It features a sequence of eighth notes with various accidentals and includes a sextuplet (6). The piano accompaniment (Pno.) is written on a grand staff and consists of eight measures, featuring a steady eighth-note bass line and chords in the right hand. A dashed line labeled '(8vb)' is positioned below the piano part.

240

Keyb.

Pno.

(8vb)

Detailed description: This block contains the musical notation for exercise 240. The keyboard part (Keyb.) is written on a single treble clef staff and consists of eight measures. It features a sequence of eighth notes with various accidentals and includes two triplet markings (3). The piano accompaniment (Pno.) is written on a grand staff and consists of eight measures, featuring a steady eighth-note bass line and chords in the right hand. A dashed line labeled '(8vb)' is positioned below the piano part.

245

Keyb.

Pno.

(8vb)

Detailed description: This block contains the musical notation for exercise 245. The keyboard part (Keyb.) is written on a single treble clef staff and consists of eight measures. It features a sequence of eighth notes with various accidentals and includes two triplet markings (3). The piano accompaniment (Pno.) is written on a grand staff and consists of eight measures, featuring a steady eighth-note bass line and chords in the right hand. A dashed line labeled '(8vb)' is positioned below the piano part.