

Maximilian Marcoll

**B A S E  
L I N E  
S H I F T**

[NUT | LAC 2]

f o r E n s e m b l e

preliminary score



Commissioned by Ensemble Lemniscate  
First Performance: Bern, 11 May 2022  
Ensemble Lemniscate & Collective Lovemusic

**Duration: ca. 22'**



## Instrumentation

2 Bass Clarinets

Accordion

E-Guitar (drop-c)

Percussion (Bass Drum with Objects)

2 Midi Keyboards (only 13 Keys used c'-c'')

Violin

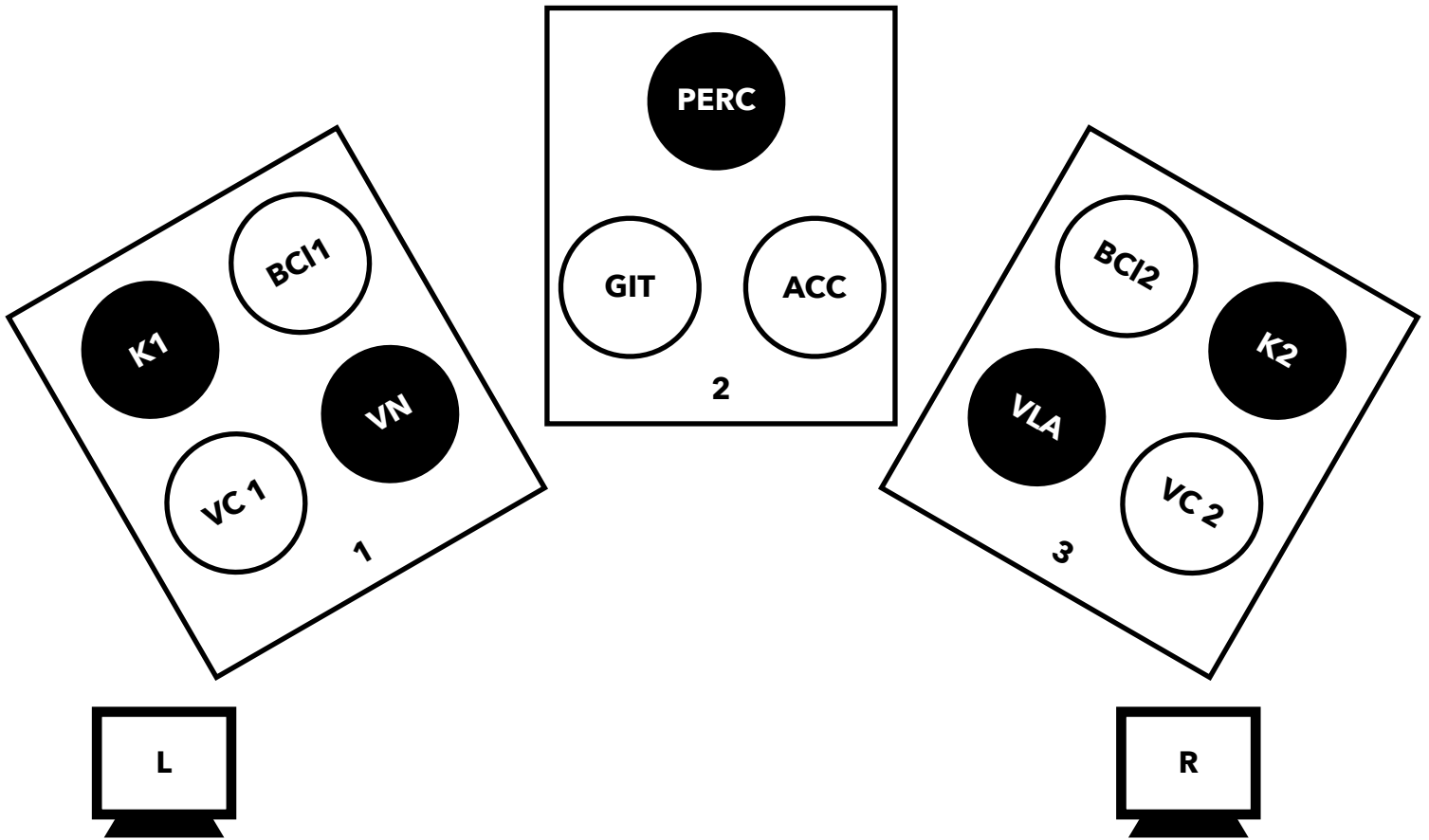
Viola

2 Violoncellos

This score is written in C



## Stage Setup



## Technical Requirements

- 4 Pick-Ups for the Strings (bridge or otherwise mounted, contact mics are OK)
- 6 (pref dyn) mics for B-Cla., Guitar Amp, Accordion, Percussion  
(1 mic for Perc will suffice)
- 1 Mac, MaxMSP
- Connection of Keyboards via USB or MIDI
- Mixing Desk (MIDAS M32 or similar would simplify signal routing to Computer)
- At least 2 Full-Range Speakers, add. Subs preferred





## Annotations

The only new symbol concerns the endings of notes:



It indicates the abrupt end of a note.  
However, no sound is to be produced!

For the clarinets it is achieved by suddenly interrupting the air flow by quickly moving the tongue to the mouthpiece, but – and this is crucial – without actually making any sound!

For the strings the result is achieved by suddenly stopping the bow, while leaving it on the string, effectively muting the string with the bow.

The *violin* and *viola*-parts exclusively consist of one repeated sound:  
down bow, dampened strings, overpressure on the highest string

The written pitch merely specifies the string on which to play the note.  
The result is supposed to be a loud, continuous noisy sound with as little clear pitch content as possible.



# BASELINE SHIFT

[ N U T | L A C 2 ]

Maximilian Marcoll, 2022

The musical score is divided into two systems. The first system includes Bass Clarinet (L), Violin, Violoncello (L), Sampler (L), Electric Guitar, Accordion, and Bass Drum. The second system includes Bass Clarinet (R), Viola, Violoncello (R), and Sampler (R). The score features a tempo of  $\text{♩} = 80$  and a key signature of one flat. The time signature sequence is  $\frac{4}{4}$ ,  $\frac{2}{4} + \frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{2}{4} + \frac{3}{4}$ , and  $\frac{9}{8}$ . Performance instructions include *ff* (fortissimo), *non vib.* (non vibrato), and *[drop c]*. Rehearsal marks are labeled **10x** and **6x**. The score is written for left and right hands of several instruments, with some parts being silent in the second system.

5

**9/8** **5x** **2/4+3/4** **4/4** **2/4+3/4**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L)

**9/8** **5x** **2/4+3/4** **4/4** **2/4+3/4**

E. Gtr *ff*

Accord. *ff*

**9/8** **5x** **2/4+3/4** **4/4** **2/4+3/4**

B. Dr.

B. Cl. (R)

Vla

Vc. (R)

Samp. (R)

(A)

$\frac{2}{4} + \frac{3}{4}$

$\frac{4}{4}$

3x

$\frac{2}{4} + \frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{8} + \frac{9}{16}$

B. Cl. (L)

Musical staff for B. Cl. (L) with notes and rests, dynamic marking *ff*.

Vln

Musical staff for Vln with notes and rests, dynamic marking *ff*.

Vc. (L)

Musical staff for Vc. (L) with notes and rests, dynamic marking *ff*.

Samp. (L)

Musical staff for Samp. (L) with notes and rests, dynamic marking *ff*, includes "Stage 2" annotation.

(A)

$\frac{2}{4} + \frac{3}{4}$

$\frac{4}{4}$

3x

$\frac{2}{4} + \frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{8} + \frac{9}{16}$

E. Gtr

Musical staff for E. Gtr with notes and rests, dynamic marking *ff*.

Accord.

Musical staff for Accord. with notes and rests, dynamic marking *ff*.

(A)

$\frac{2}{4} + \frac{3}{4}$

$\frac{4}{4}$

3x

$\frac{2}{4} + \frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{8} + \frac{9}{16}$

B. Dr.

Musical staff for B. Dr. with notes and rests, dynamic marking *ff*.

B. Cl. (R)

Musical staff for B. Cl. (R) with notes and rests, dynamic marking *ff*.

Vla

Musical staff for Vla with notes and rests, dynamic marking *ff*, includes "non vib." annotation.

Vc. (R)

Musical staff for Vc. (R) with notes and rests, dynamic marking *ff*.

Samp. (R)

Musical staff for Samp. (R) with notes and rests, dynamic marking *ff*, includes "Stage 2" annotation.

15

**$\frac{5}{8} + \frac{9}{16}$**   **$\frac{4}{4}$**  **4x**  **$\frac{5}{8} + \frac{9}{16}$**   **$\frac{4}{4}$**   **$\frac{5}{8} + \frac{9}{16}$**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L)

**$\frac{5}{8} + \frac{9}{16}$**   **$\frac{4}{4}$**  **4x**  **$\frac{5}{8} + \frac{9}{16}$**   **$\frac{4}{4}$**   **$\frac{5}{8} + \frac{9}{16}$**

E. Gtr *ff*

Accord. *ff*

**$\frac{5}{8} + \frac{9}{16}$**   **$\frac{4}{4}$**  **4x**  **$\frac{5}{8} + \frac{9}{16}$**   **$\frac{4}{4}$**   **$\frac{5}{8} + \frac{9}{16}$**

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R)

19

$\frac{5}{8} + \frac{9}{16}$   $\frac{3}{16} + \frac{3}{4}$   $\frac{5}{8} + \frac{9}{16}$   $\frac{3}{16} + \frac{3}{4}$   $\frac{3}{4} + \frac{6}{16}$

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L)

$\frac{5}{8} + \frac{9}{16}$   $\frac{3}{16} + \frac{3}{4}$   $\frac{5}{8} + \frac{9}{16}$   $\frac{3}{16} + \frac{3}{4}$   $\frac{3}{4} + \frac{6}{16}$

E. Gtr *ff*

Accord. *ff*

$\frac{5}{8} + \frac{9}{16}$   $\frac{3}{16} + \frac{3}{4}$   $\frac{5}{8} + \frac{9}{16}$   $\frac{3}{16} + \frac{3}{4}$   $\frac{3}{4} + \frac{6}{16}$

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R)

**B**

$\frac{3}{4} + \frac{6}{16}$   $\frac{3}{16} + \frac{3}{4}$  **3x**  $\frac{3}{4} + \frac{6}{16}$   $\frac{3}{16} + \frac{3}{4}$  **3x**  $\frac{3}{4} + \frac{6}{16}$

23

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) Stage 3

**B**

$\frac{3}{4} + \frac{6}{16}$   $\frac{3}{16} + \frac{3}{4}$  **3x**  $\frac{3}{4} + \frac{6}{16}$   $\frac{3}{16} + \frac{3}{4}$  **3x**  $\frac{3}{4} + \frac{6}{16}$

E. Gtr *ff*

Accord. *ff*

**B**

$\frac{3}{4} + \frac{6}{16}$   $\frac{3}{16} + \frac{3}{4}$  **3x**  $\frac{3}{4} + \frac{6}{16}$   $\frac{3}{16} + \frac{3}{4}$  **3x**  $\frac{3}{4} + \frac{6}{16}$

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) Stage 3



27

$\frac{3}{4} + \frac{6}{16}$        $\frac{6}{16} + \frac{2}{4}$        $\frac{2}{4} + \frac{9}{16}$        $\frac{6}{16} + \frac{2}{4}$        $\frac{2}{4} + \frac{9}{16}$

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L)

$\frac{3}{4} + \frac{6}{16}$        $\frac{6}{16} + \frac{2}{4}$        $\frac{2}{4} + \frac{9}{16}$        $\frac{6}{16} + \frac{2}{4}$        $\frac{2}{4} + \frac{9}{16}$

E. Gtr *ff*

Accord. *ff*

$\frac{3}{4} + \frac{6}{16}$        $\frac{6}{16} + \frac{2}{4}$        $\frac{2}{4} + \frac{9}{16}$        $\frac{6}{16} + \frac{2}{4}$        $\frac{2}{4} + \frac{9}{16}$

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*

31

$\frac{2}{4} + \frac{9}{16}$   $\frac{6}{16} + \frac{2}{4}$   $\frac{4}{4}$   $\frac{6}{16} + \frac{2}{4}$   $\frac{4}{4}$   $\frac{1}{4} + \frac{9}{16}$

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L)

$\frac{2}{4} + \frac{9}{16}$   $\frac{6}{16} + \frac{2}{4}$   $\frac{4}{4}$   $\frac{6}{16} + \frac{2}{4}$   $\frac{4}{4}$   $\frac{1}{4} + \frac{9}{16}$

E. Gtr *ff*

Accord. *ff*

$\frac{2}{4} + \frac{9}{16}$   $\frac{6}{16} + \frac{2}{4}$   $\frac{4}{4}$   $\frac{6}{16} + \frac{2}{4}$   $\frac{4}{4}$   $\frac{1}{4} + \frac{9}{16}$

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R)

**4x** **C**

36

**$\frac{1}{4} + \frac{9}{16}$**     **$\frac{4}{4}$**     **$\frac{1}{4} + \frac{9}{16}$**     **$\frac{4}{4}$**     **$\frac{1}{4} + \frac{9}{16}$**     **$\frac{4}{4}$**

B. Cl. (L)

Vln

Vc. (L)

Samp. (L)

**$\frac{1}{4} + \frac{9}{16}$**     **$\frac{4}{4}$**     **$\frac{1}{4} + \frac{9}{16}$**     **$\frac{4}{4}$**     **$\frac{1}{4} + \frac{9}{16}$**     **$\frac{4}{4}$**

E. Gtr

Accord.

**$\frac{1}{4} + \frac{9}{16}$**     **$\frac{4}{4}$**     **$\frac{1}{4} + \frac{9}{16}$**     **$\frac{4}{4}$**     **$\frac{1}{4} + \frac{9}{16}$**     **$\frac{4}{4}$**

B. Dr.

B. Cl. (R)

Vla

Vc. (R)

Samp. (R)

Detailed description: This page of a musical score covers measures 36 through 41. It features a complex rhythmic structure with alternating time signatures of  $\frac{1}{4} + \frac{9}{16}$  and  $\frac{4}{4}$ . The instruments are arranged in two systems. The first system includes B. Cl. (L), Vln, Vc. (L), Samp. (L), E. Gtr, Accord., and B. Dr. The second system includes B. Cl. (R), Vla, Vc. (R), and Samp. (R). The music is marked with a forte (*ff*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. The measures are grouped by bar lines, with repeat signs at the end of measures 38, 40, and 41.

41

**4/4**      **1/4 + 9/16**      **3/16 + 3/4**      **1/4 + 9/16**      **3/16 + 3/4**      **1/4 + 9/16**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) Stage 4

**4/4**      **1/4 + 9/16**      **3/16 + 3/4**      **1/4 + 9/16**      **3/16 + 3/4**      **1/4 + 9/16**

E. Gtr *ff*

Accord. *ff*

**4/4**      **1/4 + 9/16**      **3/16 + 3/4**      **1/4 + 9/16**      **3/16 + 3/4**      **1/4 + 9/16**

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) Stage 4

(D)

46  $\frac{1}{4} + \frac{9}{16}$  **3x**  $\frac{3}{16} + \frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4} + \frac{6}{16}$   $\frac{3}{4}$   $\frac{2}{4} + \frac{6}{16}$

B. Cl. (L)

Vln

Vc. (L)

Samp. (L)

(D)

$\frac{1}{4} + \frac{9}{16}$  **3x**  $\frac{3}{16} + \frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4} + \frac{6}{16}$   $\frac{3}{4}$   $\frac{2}{4} + \frac{6}{16}$

E. Gtr

Accord.

(D)

$\frac{1}{4} + \frac{9}{16}$  **3x**  $\frac{3}{16} + \frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4} + \frac{6}{16}$   $\frac{3}{4}$   $\frac{2}{4} + \frac{6}{16}$

B. Dr.

B. Cl. (R)

Vla

Vc. (R)

Samp. (R)

51

**$\frac{2}{4} + \frac{6}{16}$**        **$\frac{3}{4}$**       **3x**  **$\frac{2}{4} + \frac{6}{16}$**        **$\frac{3}{16} + \frac{2}{4}$**        **$\frac{2}{4} + \frac{6}{16}$**   **$\frac{3}{16} + \frac{2}{4}$**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L)

E. Gtr *ff*

Accord. *ff*

B. Dr. **3x**

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R)

56

$\frac{3}{16} + \frac{2}{4}$   $\frac{1}{4} + \frac{9}{16}$   $\frac{3}{16} + \frac{2}{4}$  **5x**  $\frac{1}{4} + \frac{9}{16}$   $\frac{5}{8}$   $\frac{1}{4} + \frac{9}{16}$

B. Cl. (L)

Vln

Vc. (L)

Samp. (L)

$\frac{3}{16} + \frac{2}{4}$   $\frac{1}{4} + \frac{9}{16}$   $\frac{3}{16} + \frac{2}{4}$  **5x**  $\frac{1}{4} + \frac{9}{16}$   $\frac{5}{8}$   $\frac{1}{4} + \frac{9}{16}$

E. Gtr

Accord.

$\frac{3}{16} + \frac{2}{4}$   $\frac{1}{4} + \frac{9}{16}$   $\frac{3}{16} + \frac{2}{4}$  **5x**  $\frac{1}{4} + \frac{9}{16}$   $\frac{5}{8}$   $\frac{1}{4} + \frac{9}{16}$

B. Dr.

B. Cl. (R)

Vla

Vc. (R)

Samp. (R)

**E**

**1/4 + 9/16** **5/8** **3/4** **5/8** **3/4** **5/8** **3/4**

61

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) Stage 5

**E**

**1/4 + 9/16** **5/8** **3/4** **5/8** **3/4** **5/8** **3/4**

E. Gtr *ff*

Accord. *ff*

**E**

**1/4 + 9/16** **5/8** **3/4** **5/8** **3/4** **5/8** **3/4**

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) Stage 5



67

**3/4** **9/16** **3/4** **5x** **2/4 + 3/16** **2/4**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L)

**3/4** **9/16** **3/4** **5x** **2/4 + 3/16** **2/4**

E. Gtr *ff*

Accord. *ff*

**3/4** **9/16** **3/4** **5x** **2/4 + 3/16** **2/4**

B. Dr.

**3/4** **9/16** **3/4** **5x** **2/4 + 3/16** **2/4**

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R)

72

B. Cl. (L)  $\frac{2}{4}$   $\frac{2}{4} + \frac{3}{16}$   $3x \frac{2}{4}$   $\frac{2}{4} + \frac{3}{16}$   $\frac{2}{4}$   $\frac{2}{4} + \frac{3}{16}$  *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L)

E. Gtr  $\frac{2}{4}$   $\frac{2}{4} + \frac{3}{16}$   $3x \frac{2}{4}$   $\frac{2}{4} + \frac{3}{16}$   $\frac{2}{4}$   $\frac{2}{4} + \frac{3}{16}$  *ff*

Accord. *ff*

B. Dr.  $\frac{2}{4}$   $\frac{2}{4} + \frac{3}{16}$   $3x \frac{2}{4}$   $\frac{2}{4} + \frac{3}{16}$   $\frac{2}{4}$   $\frac{2}{4} + \frac{3}{16}$

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R)

**F**

**2/4 + 3/16**   **2/4**   **5/8**   **2/4**   **5/8**   **2/4**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L)

**F**

**2/4 + 3/16**   **2/4**   **5/8**   **2/4**   **5/8**   **2/4**

E. Gtr *ff*

Accord. *ff*

**F**

**2/4 + 3/16**   **2/4**   **5/8**   **2/4**   **5/8**   **2/4**

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R)

82

B. Cl. (L)  $\frac{2}{4}$   $\frac{5}{8}$   $\frac{4+3}{16}$   $\frac{5}{8}$  **3x**  $\frac{4+3}{16}$   $\frac{9}{16}$

Vln *ff*

Vc. (L) *ff*

Samp. (L)

E. Gtr *ff* *ff* *ff*

Accord. *ff* *ff* *ff*

B. Dr.  $\frac{2}{4}$   $\frac{5}{8}$   $\frac{4+3}{16}$   $\frac{5}{8}$  **3x**  $\frac{4+3}{16}$   $\frac{9}{16}$

B. Cl. (R) *ff* *ff* *ff*

Vla *ff* *ff* *ff*

Vc. (R) *ff* *ff* *ff*

Samp. (R)

87

**G**

**9/16** **1/4 + 3/16** **9/16** **1/4 + 3/16** **5x 9/16** **1/4 + 3/16** **2/4**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L)

**G**

**9/16** **1/4 + 3/16** **9/16** **1/4 + 3/16** **5x 9/16** **1/4 + 3/16** **2/4**

E. Gtr *ff*

Accord. *ff*

**G**

**9/16** **1/4 + 3/16** **9/16** **1/4 + 3/16** **5x 9/16** **1/4 + 3/16** **2/4**

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R)

93

**2/4** **1/4+3/16** **3x 2/4** **1/4+3/16** **2/4** **1/4+3/16**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L)

**2/4** **1/4+3/16** **3x 2/4** **1/4+3/16** **2/4** **1/4+3/16**

E. Gtr *ff*

Accord. *ff*

**2/4** **1/4+3/16** **3x 2/4** **1/4+3/16** **2/4** **1/4+3/16**

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R)

H

$\frac{1}{4} + \frac{3}{16}$   $\frac{2}{4}$   $\frac{1}{4} + \frac{3}{16}$   $\frac{2}{4}$   $\frac{1}{4} + \frac{3}{16}$   $\frac{2}{4}$   $\frac{1}{4} + \frac{3}{16}$

B. Cl. (L)  
Vln  
Vc. (L)  
Samp. (L)

H

$\frac{1}{4} + \frac{3}{16}$   $\frac{2}{4}$   $\frac{1}{4} + \frac{3}{16}$   $\frac{2}{4}$   $\frac{1}{4} + \frac{3}{16}$   $\frac{2}{4}$   $\frac{1}{4} + \frac{3}{16}$

E. Gtr  
Accord.

H

$\frac{1}{4} + \frac{3}{16}$   $\frac{2}{4}$   $\frac{1}{4} + \frac{3}{16}$   $\frac{2}{4}$   $\frac{1}{4} + \frac{3}{16}$   $\frac{2}{4}$   $\frac{1}{4} + \frac{3}{16}$

B. Dr.  
B. Cl. (R)  
Vla  
Vc. (R)  
Samp. (R)

104

**$\frac{1}{4} + \frac{3}{16}$**   **$\frac{6}{16} \frac{1}{4} + \frac{3}{16}$**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L)

**$\frac{1}{4} + \frac{3}{16}$**   **$\frac{6}{16} \frac{1}{4} + \frac{3}{16}$**

E. Gtr *ff* *ff* *ff* *ff*

Accord. *ff* *ff* *ff*

**$\frac{1}{4} + \frac{3}{16}$**   **$\frac{6}{16} \frac{1}{4} + \frac{3}{16}$**

B. Dr.

B. Cl. (R) *ff* *ff* *ff* *ff*

Vla *ff* *ff* *ff* *ff*

Vc. (R) *ff* *ff* *ff* *ff*

Samp. (R) Stage 6



109

**I**  
 **$\frac{1}{4} + \frac{3}{16}$**   **$\frac{6}{16}$**  **6x**  **$\frac{1}{4} + \frac{3}{16}$**   **$\frac{6}{16}$**  **4x**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) Stage 6

**I**  
 **$\frac{1}{4} + \frac{3}{16}$**   **$\frac{6}{16}$**  **6x**  **$\frac{1}{4} + \frac{3}{16}$**   **$\frac{6}{16}$**  **4x**

E. Gtr *ff*

Accord. *ff*

**I**  
 **$\frac{1}{4} + \frac{3}{16}$**   **$\frac{6}{16}$**  **6x**  **$\frac{1}{4} + \frac{3}{16}$**   **$\frac{6}{16}$**  **4x**

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R)

114

**5x**  $\frac{2}{16} + \frac{3}{16}$

B. Cl. (L)

Vln

Vc. (L)

Samp. (L)

E. Gtr

Accord.

B. Dr.

B. Cl. (R)

Vla

Vc. (R)

Samp. (R)

*ff*

J

119  $\frac{2}{16} + \frac{3}{16}$   $\frac{6}{16}$  11x  $\frac{2}{16} + \frac{3}{16}$  6x

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff* Stage 7

J

$\frac{2}{16} + \frac{3}{16}$   $\frac{6}{16}$  11x  $\frac{2}{16} + \frac{3}{16}$  6x

E. Gtr *ff*

Accord. *ff*

J

$\frac{2}{16} + \frac{3}{16}$   $\frac{6}{16}$  11x  $\frac{2}{16} + \frac{3}{16}$  6x

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff* Stage 7

3x

$\frac{1}{4} + \frac{2}{16} + \frac{3}{16}$

125

B. Cl. (L)

Vln

Vc. (L)

Samp. (L)

3x

$\frac{1}{4} + \frac{2}{16} + \frac{3}{16}$

E. Gtr

Accord.

3x

$\frac{1}{4} + \frac{2}{16} + \frac{3}{16}$

B. Dr.

B. Cl. (R)

Vla

Vc. (R)

Samp. (R)

The musical score is organized into two systems. The first system includes B. Cl. (L), Vln, Vc. (L), Samp. (L), E. Gtr, Accord., and B. Dr. The second system includes B. Cl. (R), Vla, Vc. (R), and Samp. (R). Each system is marked with a 3x repeat sign and a time signature of  $\frac{1}{4} + \frac{2}{16} + \frac{3}{16}$ . The dynamics for all parts are marked as *ff*. The score begins at measure 125. The B. Cl. (L) part has a  $\text{♯4}$  marking above the first measure. The Vln, Vc. (L), and Samp. (L) parts have  $\text{♯4}$  markings above the first measure of each measure. The E. Gtr, Accord., and B. Dr. parts have  $\text{♯4}$  markings above the first measure of each measure. The B. Cl. (R), Vla, Vc. (R), and Samp. (R) parts have  $\text{♯4}$  markings above the first measure of each measure.

(K)

$\frac{1}{4} + \frac{2}{16} + \frac{3}{16}$

4x

131

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff*

(K)

$\frac{1}{4} + \frac{2}{16} + \frac{3}{16}$

4x

E. Gtr *ff* *ff* *ff* *ff*

Accord. *ff* *ff* *ff* *ff*

(K)

$\frac{1}{4} + \frac{2}{16} + \frac{3}{16}$

4x

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*

134

**4x**  $\frac{2}{4}$  **9x**

B. Cl. (L)

*ff*

Vln

*ff*

Vc. (L)

*ff*

Samp. (L)

*ff*

**4x**  $\frac{2}{4}$  **9x**

E. Gtr

*ff*

Accord.

*ff*

**4x**  $\frac{2}{4}$  **9x**

B. Dr.

*ff*

**4x**  $\frac{2}{4}$  **9x**

B. Cl. (R)

*ff*

Vla

*ff*

Vc. (R)

*ff*

Samp. (R)

*ff*

138

**3x** **10x**  $\frac{1}{4} + \frac{2}{16} + \frac{3}{16}$

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff*

E. Gtr *ff*

Accord. *ff*

B. Dr. **3x** **10x**  $\frac{1}{4} + \frac{2}{16} + \frac{3}{16}$

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*

141 **(L)** **10x**  $\frac{1}{4} + \frac{3}{8}$  **4x**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff*

**(L)** **10x**  $\frac{1}{4} + \frac{3}{8}$  **4x**

E. Gtr *ff*

Accord. *ff*

**(L)** **10x**  $\frac{1}{4} + \frac{3}{8}$  **4x**

B. Dr. *ff*

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*



144

**6x**  $\frac{2}{16} + \frac{3}{16}$   $\frac{6}{16}$   $\frac{2}{16} + \frac{3}{16}$  **3x**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff* Stage 8

**6x**  $\frac{2}{16} + \frac{3}{16}$   $\frac{6}{16}$   $\frac{2}{16} + \frac{3}{16}$  **3x**

E. Gtr *ff*

Accord. *ff*

**6x**  $\frac{2}{16} + \frac{3}{16}$   $\frac{6}{16}$   $\frac{2}{16} + \frac{3}{16}$  **3x**

B. Dr. *ff*

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff* Stage 8

148

**$\frac{2}{16} + \frac{3}{16}$**        **$\frac{3}{16} + \frac{4}{16}$**       **3x**  **$\frac{2}{16} + \frac{3}{16}$**        **$\frac{3}{16} + \frac{4}{16}$**        **$\frac{2}{16} + \frac{3}{16}$**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff*

**$\frac{2}{16} + \frac{3}{16}$**        **$\frac{3}{16} + \frac{4}{16}$**       **3x**  **$\frac{2}{16} + \frac{3}{16}$**        **$\frac{3}{16} + \frac{4}{16}$**        **$\frac{2}{16} + \frac{3}{16}$**

E. Gtr *ff*

Accord. *ff*

**$\frac{2}{16} + \frac{3}{16}$**        **$\frac{3}{16} + \frac{4}{16}$**       **3x**  **$\frac{2}{16} + \frac{3}{16}$**        **$\frac{3}{16} + \frac{4}{16}$**        **$\frac{2}{16} + \frac{3}{16}$**

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*

M

152

$\frac{2}{16} + \frac{3}{16}$   $\frac{3}{16} + \frac{4}{16}$   $\frac{2}{16} + \frac{3}{16}$   $\frac{3}{16} + \frac{4}{16}$   $\frac{2}{16} + \frac{3}{16}$

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff*

M

$\frac{2}{16} + \frac{3}{16}$   $\frac{3}{16} + \frac{4}{16}$   $\frac{2}{16} + \frac{3}{16}$   $\frac{3}{16} + \frac{4}{16}$   $\frac{2}{16} + \frac{3}{16}$

E. Gtr *ff*

Accord. *ff*

M

$\frac{2}{16} + \frac{3}{16}$   $\frac{3}{16} + \frac{4}{16}$   $\frac{2}{16} + \frac{3}{16}$   $\frac{3}{16} + \frac{4}{16}$   $\frac{2}{16} + \frac{3}{16}$

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*

156

**$\frac{2}{16} + \frac{3}{16}$**   **$\frac{3}{16} + \frac{4}{16}$**   **$\frac{2}{16} + \frac{3}{16}$**   **$\frac{2}{4}$**  **3x**  **$\frac{2}{16} + \frac{3}{16}$**   **$\frac{2}{4}$**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff*

**$\frac{2}{16} + \frac{3}{16}$**   **$\frac{3}{16} + \frac{4}{16}$**   **$\frac{2}{16} + \frac{3}{16}$**   **$\frac{2}{4}$**  **3x**  **$\frac{2}{16} + \frac{3}{16}$**   **$\frac{2}{4}$**

E. Gtr *ff*

Accord. *ff*

**$\frac{2}{16} + \frac{3}{16}$**   **$\frac{3}{16} + \frac{4}{16}$**   **$\frac{2}{16} + \frac{3}{16}$**   **$\frac{2}{4}$**  **3x**  **$\frac{2}{16} + \frac{3}{16}$**   **$\frac{2}{4}$**

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*

161

B. Cl. (L)  $\frac{2}{4}$   $\frac{2}{16} + \frac{3}{16}$   $\frac{2}{4}$  **3x**  $\frac{2}{16} + \frac{3}{16}$   $\frac{2}{4}$   $\frac{2}{16} + \frac{3}{16}$

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff*

E. Gtr  $\frac{2}{4}$   $\frac{2}{16} + \frac{3}{16}$   $\frac{2}{4}$  **3x**  $\frac{2}{16} + \frac{3}{16}$   $\frac{2}{4}$   $\frac{2}{16} + \frac{3}{16}$

Accord. *ff*

B. Dr.  $\frac{2}{4}$   $\frac{2}{16} + \frac{3}{16}$   $\frac{2}{4}$  **3x**  $\frac{2}{16} + \frac{3}{16}$   $\frac{2}{4}$   $\frac{2}{16} + \frac{3}{16}$

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*

**(N)**

**$\frac{2}{16} + \frac{3}{16}$   $\frac{9}{16}$  **3x**  $\frac{2}{16} + \frac{3}{16}$   $\frac{9}{16}$   $\frac{2}{16} + \frac{3}{16}$   $\frac{9}{16}$**

166

B. Cl. (L)

Vln

Vc. (L)

Samp. (L)

**(N)**

**$\frac{2}{16} + \frac{3}{16}$   $\frac{9}{16}$  **3x**  $\frac{2}{16} + \frac{3}{16}$   $\frac{9}{16}$   $\frac{2}{16} + \frac{3}{16}$   $\frac{9}{16}$**

E. Gtr

Accord.

**(N)**

**$\frac{2}{16} + \frac{3}{16}$   $\frac{9}{16}$  **3x**  $\frac{2}{16} + \frac{3}{16}$   $\frac{9}{16}$   $\frac{2}{16} + \frac{3}{16}$   $\frac{9}{16}$**

B. Dr.

B. Cl. (R)

Vla

Vc. (R)

Samp. (R)

171

**9/16** **2/16+3/16** **2/8+3/8** **2/16+3/16** **2/8+3/8** **2/16+3/16**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff*

**9/16** **2/16+3/16** **2/8+3/8** **2/16+3/16** **2/8+3/8** **2/16+3/16**

E. Gtr *ff*

Accord. *ff*

**9/16** **2/16+3/16** **2/8+3/8** **2/16+3/16** **2/8+3/8** **2/16+3/16**

B. Dr. *ff*

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*

176

**$\frac{2}{16} + \frac{3}{16}$**     **$\frac{2}{8} + \frac{3}{8}$**     **$\frac{2}{16} + \frac{3}{16}$**     **$\frac{2}{8} + \frac{3}{8}$**     **$\frac{2}{16} + \frac{3}{16}$**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff*

**$\frac{2}{16} + \frac{3}{16}$**     **$\frac{2}{8} + \frac{3}{8}$**     **$\frac{2}{16} + \frac{3}{16}$**     **$\frac{2}{8} + \frac{3}{8}$**     **$\frac{2}{16} + \frac{3}{16}$**

E. Gtr *ff*

Accord. *ff*

**$\frac{2}{16} + \frac{3}{16}$**     **$\frac{2}{8} + \frac{3}{8}$**     **$\frac{2}{16} + \frac{3}{16}$**     **$\frac{2}{8} + \frac{3}{8}$**     **$\frac{2}{16} + \frac{3}{16}$**

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*



180

**0**  
 **$\frac{2}{16} + \frac{3}{16}$**     **$\frac{2}{4} + \frac{3}{16}$**    **5x**  **$\frac{2}{16} + \frac{3}{16}$**     **$\frac{3}{4}$**     **$\frac{2}{16} + \frac{3}{16}$**     **$\frac{3}{4}$**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff*

**0**  
 **$\frac{2}{16} + \frac{3}{16}$**     **$\frac{2}{4} + \frac{3}{16}$**    **5x**  **$\frac{2}{16} + \frac{3}{16}$**     **$\frac{3}{4}$**     **$\frac{2}{16} + \frac{3}{16}$**     **$\frac{3}{4}$**

E. Gtr *ff*

Accord. *ff*

**0**  
 **$\frac{2}{16} + \frac{3}{16}$**     **$\frac{2}{4} + \frac{3}{16}$**    **5x**  **$\frac{2}{16} + \frac{3}{16}$**     **$\frac{3}{4}$**     **$\frac{2}{16} + \frac{3}{16}$**     **$\frac{3}{4}$**

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*

185

B. Cl. (L)  $\frac{3}{4}$   $\frac{2}{16} + \frac{3}{16}$   $\frac{3}{4}$   $\frac{6}{16}$   $\frac{3}{4}$   $\frac{1}{4} + \frac{3}{16}$  **3x**

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff*

E. Gtr  $\frac{3}{4}$   $\frac{2}{16} + \frac{3}{16}$   $\frac{3}{4}$   $\frac{6}{16}$   $\frac{3}{4}$   $\frac{1}{4} + \frac{3}{16}$  **3x**

Accord. *ff*

B. Dr.  $\frac{3}{4}$   $\frac{2}{16} + \frac{3}{16}$   $\frac{3}{4}$   $\frac{6}{16}$   $\frac{3}{4}$   $\frac{1}{4} + \frac{3}{16}$  **3x**

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*

190

**$\frac{1}{4} + \frac{3}{16}$**   **$\frac{3}{4}$**   **$\frac{1}{4} + \frac{3}{16}$**   **$\frac{3}{4}$**   **$\frac{1}{4} + \frac{3}{16}$**   **$\frac{3}{4}$**  **(P)**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff*

**$\frac{1}{4} + \frac{3}{16}$**   **$\frac{3}{4}$**   **$\frac{1}{4} + \frac{3}{16}$**   **$\frac{3}{4}$**   **$\frac{1}{4} + \frac{3}{16}$**   **$\frac{3}{4}$**  **(P)**

E. Gtr *ff*

Accord. *ff*

**$\frac{1}{4} + \frac{3}{16}$**   **$\frac{3}{4}$**   **$\frac{1}{4} + \frac{3}{16}$**   **$\frac{3}{4}$**   **$\frac{1}{4} + \frac{3}{16}$**   **$\frac{3}{4}$**  **(P)**

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*

195

B. Cl. (L)

Vln

Vc. (L)

Samp. (L)

E. Gtr

Accord.

B. Dr.

B. Cl. (R)

Vla

Vc. (R)

Samp. (R)

Stage 9

Time signatures:  $\frac{3}{4}$ ,  $\frac{1}{4} + \frac{3}{16}$ ,  $\frac{3}{4}$ ,  $\frac{1}{4} + \frac{3}{16}$ ,  $\frac{3}{4}$ ,  $\frac{2}{4}$

Dynamic markings: *ff*

Repeat sign: 3x

200

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) Stage 9 *ff*

E. Gtr *ff*

Accord. *ff*

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*

Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4

206

**Q**

**2/4 3/4 4x 2/4 3/4 9/16 3/4 9/16**

B. Cl. (L)

Vln

Vc. (L)

Samp. (L)

**ff**

**Q**

**2/4 3/4 4x 2/4 3/4 9/16 3/4 9/16**

E. Gtr

Accord.

**ff**

**Q**

**2/4 3/4 4x 2/4 3/4 9/16 3/4 9/16**

B. Dr.

B. Cl. (R)

Vla

Vc. (R)

Samp. (R)

**ff**

3x

212  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{9}{16}$   $\frac{3}{4}$   $\frac{9}{16}$   $\frac{3}{4}$

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff*

3x

$\frac{9}{16}$   $\frac{3}{4}$   $\frac{9}{16}$   $\frac{3}{4}$   $\frac{9}{16}$   $\frac{3}{4}$

E. Gtr *ff*

Accord. *ff*

3x

$\frac{9}{16}$   $\frac{3}{4}$   $\frac{9}{16}$   $\frac{3}{4}$   $\frac{9}{16}$   $\frac{3}{4}$

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*





5x

222  $\frac{2}{8} + \frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{8} + \frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{8} + \frac{3}{8}$   $\frac{3}{4}$

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) Stage 10 *ff*

5x

$\frac{2}{8} + \frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{8} + \frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{8} + \frac{3}{8}$   $\frac{3}{4}$

E. Gtr *ff*

Accord. *ff*

5x

$\frac{2}{8} + \frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{8} + \frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{8} + \frac{3}{8}$   $\frac{3}{4}$

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*

227

**B. Cl. (L)**  $\frac{3}{4}$   $\frac{2}{8} + \frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{8} + \frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{8} + \frac{3}{8}$   
**Vln** *ff*  
**Vc. (L)** *ff*  
**Samp. (L)** *ff*  
**E. Gtr**  $\frac{3}{4}$   $\frac{2}{8} + \frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{8} + \frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{8} + \frac{3}{8}$   
**Accord.** *ff*  
**B. Dr.**  $\frac{3}{4}$   $\frac{2}{8} + \frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{8} + \frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{8} + \frac{3}{8}$   
**B. Cl. (R)** *ff*  
**Vla** *ff*  
**Vc. (R)** *ff*  
**Samp. (R)** *ff*

232

**$\frac{2}{8} + \frac{3}{8}$**        **$\frac{3}{4}$**        **$\frac{2}{4} + \frac{3}{16}$**        **$\frac{3}{4}$**        **$\frac{2}{4} + \frac{3}{16}$**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff*

**$\frac{2}{8} + \frac{3}{8}$**        **$\frac{3}{4}$**        **$\frac{2}{4} + \frac{3}{16}$**        **$\frac{3}{4}$**        **$\frac{2}{4} + \frac{3}{16}$**

E. Gtr *ff*

Accord. *ff*

**$\frac{2}{8} + \frac{3}{8}$**        **$\frac{3}{4}$**        **$\frac{2}{4} + \frac{3}{16}$**        **$\frac{3}{4}$**        **$\frac{2}{4} + \frac{3}{16}$**

B. Dr.

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff*

236

**(S)**

$\frac{2}{4} + \frac{3}{16}$   $\frac{3}{4}$  **4x**  $\frac{2}{4} + \frac{3}{16}$   $\frac{3}{4}$  **8x**  $\frac{2}{4} + \frac{6}{16}$

B. Cl. (L)

Vln

Vc. (L)

Samp. (L)  
Stage 11 Stage 12

**(S)**

$\frac{2}{4} + \frac{3}{16}$   $\frac{3}{4}$  **4x**  $\frac{2}{4} + \frac{3}{16}$   $\frac{3}{4}$  **8x**  $\frac{2}{4} + \frac{6}{16}$

E. Gtr

Accord.

**(S)**

$\frac{2}{4} + \frac{3}{16}$   $\frac{3}{4}$  **4x**  $\frac{2}{4} + \frac{3}{16}$   $\frac{3}{4}$  **8x**  $\frac{2}{4} + \frac{6}{16}$

B. Dr.

B. Cl. (R)

Vla

Vc. (R)

Samp. (R)  
Stage 11 Stage 12



246

**T**

**3x** **5x** **6x**

**3/4** **9/16** **3/4** **2/4** **3/4** **3/16 + 4/16** **3/4**

B. Cl. (L)

Vln

Vc. (L)

Samp. (L)

**ff**

**T**

**3x** **5x** **6x**

**3/4** **9/16** **3/4** **2/4** **3/4** **3/16 + 4/16** **3/4**

E. Gtr

Accord.

**ff**

**T**

**3x** **5x** **6x**

**3/4** **9/16** **3/4** **2/4** **3/4** **3/16 + 4/16** **3/4**

B. Dr.

B. Cl. (R)

Vla

Vc. (R)

Samp. (R)

**ff**

252

**3/4** **6/16** **6x 3/4** **2/16 + 3/16** **8x 4/4** **10x** **U**

B. Cl. (L) *ff*

Vln *ff*

Vc. (L) *ff*

Samp. (L) *ff* Stage 13

**3/4** **6/16** **6x 3/4** **2/16 + 3/16** **8x 4/4** **10x** **U**

E. Gtr *ff*

Accord. *ff*

**3/4** **6/16** **6x 3/4** **2/16 + 3/16** **8x 4/4** **10x** **U**

B. Dr. *ff*

**3/4** **6/16** **6x 3/4** **2/16 + 3/16** **8x 4/4** **10x** **U**

B. Cl. (R) *ff*

Vla *ff*

Vc. (R) *ff*

Samp. (R) *ff* Stage 13











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