

Maximilian Marcoll

Samstag Morgen - Berlin Neukölln. Studie. Und Selbstportrait. Mit Hirsch.

für Klavier und Zuspelungen

Auftragswerk des Instituts für Neue Musik der Hochschule für Musik “Franz Liszt” Weimar
im Rahmen des Franz Liszt Förderpreises 2006

Für Sebastian Berweck

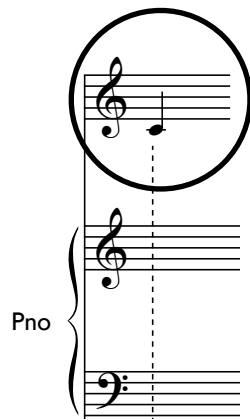
Dauer: ca. 12'

Anmerkungen

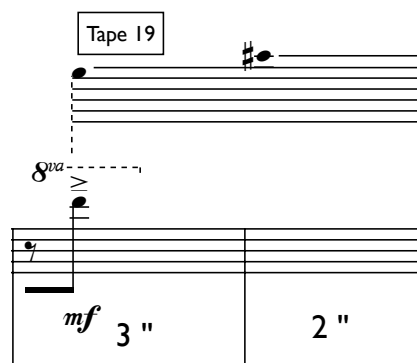
Für die Steuerung der Zuspielungen steht ein Max/MSP-Patch zur Verfügung.

Die Zuspielungen sollen vom Pianisten über ein Midi-Keyboard getriggert werden.

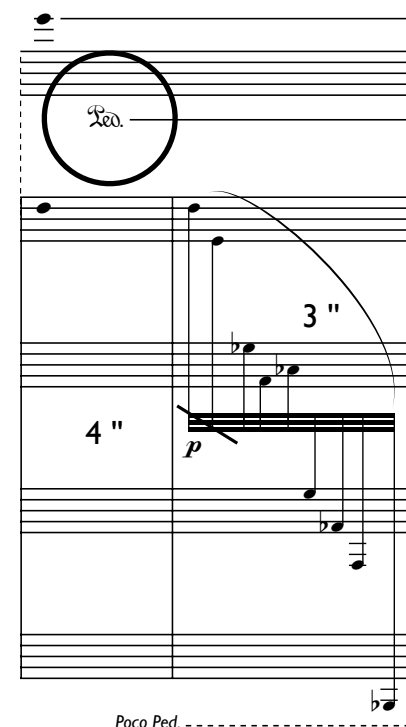
Die entsprechenden Trigger-Tasten sind jeweils in einem kurzen System über der Klavier-Akkolade angezeigt:



Triggernoten *mit* Hals brauchen nur einmal gedrückt zu werden um die entsprechende Zuspielung zu starten.
Triggernoten *ohne* Hals müssen gehalten werden:



An einigen Stellen ist ein Midi-Pedal erforderlich um die Zuspielungen zu halten:



Die Noten in den Zuspiel-Systemen sind Transkriptionen der Zuspielungen.

+ meint das Andämpfen der Saite ganz vorn am Sattel.

Die nicht mit Dämpfern ausgestatteten Töne der oberen Oktaven sollen mit einem leichten Tuch bedeckt und somit daran gehindert werden allzu lange nachzuklingen.

Die Cluster-Systeme ohne Notenlinien stehen grob für die unteren 3 Oktaven der Klaviatur.
Alle Cluster sollen möglichst mit dem Handballen - mit viel Gewicht - ausgeführt werden.

Der Geltungsbereich der Vorzeichen beschränkt sich auf die Noten vor denen sie stehen.

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Maximilian Marcoll, 2007

Pno

Zsp.

GRUNDIERUNG

pp - p

läuft weiter bis zum Ende des Stücks

ca. 50''

2

$\text{♩} = 104$

p

mp

15

sempre senza Ped!

Pno.

Zsp.

10

8va

p

15

8va

Pno.

Zsp.

18

Pno.

Zsp.

8va

8va

pp

26

Pno.

Zsp.

15

p

pp

35

Tape I

Pno.

Zsp.

15

mp

8va

8va

p

3

6

6

Tape 2

42

Pno.

pp *p* *mp* *pp* *mf* *p* *mf*

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

15 8^{va}

"ziiep"

molto secco! *p*

Zsp.

Tape 3

49

Pno.

mf *pp* *p* *mf* *p* *pp* *mf*

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

"ziiep" 8^{va} "ziiep" 8^{va} "ziiep" 8^{va}

Zsp.

mf *p* *mf* *p* *mf*

Tape 4

56

Pno.

pp *mf* *mp* *mf* *p* *mf* *mf* *mf*

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

15 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

"ziiep"

Zsp.

mf *p* *mp* *mf* *p* *mf* *p* *mf*

Piano score for measures 63-70. The system includes Pno. and Zsp. parts. Measure 63 is marked with a box containing the number 63. The Pno. part features a treble clef with a 15-measure trill and a 3-measure triplet, and a bass clef with a 3-measure triplet. The Zsp. part features a treble clef with an 8va trill and a 15-measure trill, and a bass clef with a 3-measure triplet. Dynamics include pp, mf, p, and pp. A 'Tape 5' label is positioned above the Pno. part. The word 'deutlich!' is written below the Zsp. part.

Piano score for measures 70-77. The system includes Pno. and Zsp. parts. Measure 70 is marked with a box containing the number 70. The Pno. part features a treble clef with an 8va trill and a 6-measure triplet, and a bass clef with a 3-measure triplet. The Zsp. part features a treble clef with an 8va trill and a 15-measure trill, and a bass clef with a 3-measure triplet. Dynamics include pp, mf, p, and pp. A 'Tape 6' label is positioned above the Pno. part. The word 'ziiep' is written above the Zsp. part.

Piano score for measures 77-84. The system includes Pno. and Zsp. parts. Measure 77 is marked with a box containing the number 77. The Pno. part features a treble clef with a 3-measure triplet and a 6-measure triplet, and a bass clef with a 3-measure triplet. The Zsp. part features a treble clef with an 8va trill and a 15-measure trill, and a bass clef with a 3-measure triplet. Dynamics include pp, mf, p, and mf. The word 'ziiep' is written above the Zsp. part.

Tape 7

85

Pno.

Zsp.

Musical score for measures 85-91. The piano part (Pno.) features a melodic line with dynamics *mf*, *p*, and *f*, and includes a triplet of eighth notes. The zither part (Zsp.) mirrors the piano part with similar dynamics and includes a triplet of eighth notes. Both parts are marked with *8va* and have a *mf* dynamic at the end of the section. The time signature changes from 3/4 to 2/4 and back to 3/4.

Tape 8

92

Pno.

Zsp.

Musical score for measures 92-97. The piano part (Pno.) features a melodic line with dynamics *p* and *pp*, and includes a triplet of eighth notes. The zither part (Zsp.) features a melodic line with dynamics *pp* and *p*, and includes a triplet of eighth notes. Both parts are marked with *8va*. The time signature changes from 3/4 to 2/4 and back to 3/4.

98

Pno.

Zsp.

Musical score for measures 98-101. The piano part (Pno.) features a melodic line with dynamics *mf* and *p*, and includes a triplet of eighth notes. The zither part (Zsp.) features a melodic line with dynamics *mf* and *pp*, and includes a triplet of eighth notes. Both parts are marked with *8va*. The piano part includes frequency markings: 2348 Hz, 2340 Hz, and 2350.5 Hz. The time signature is 4/4.

102 Tape 9 Tape 10

Pno.

Zsp.

8va
15
mf pp
mf p
p
mf
p
mf
ziiep
8va
mf pp
mf p
pp p
mf
mf
ziiep
8va
p

108

Pno.

Zsp.

15
pp
p
p
mp p
mf
p
8va
pp
p
p
mf
8va
p
ziiep
8va
ziiep
mf

114 Tape 11 Tape 12

Pno.

Zsp.

15
p pp
mf
pp
mf p p
pp pp
8va
p
pp mf
pp
p
8va
ziiep
8va
ziiep
mf p p
pp pp p

120 Tape 13 Tape 14

Pno. *pp* *mf* *pp* *p*

Zsp. *pp* *mf* *pp*

8va *15* *8va*

3 *3* *3* *6*

"ziiep"

128 Tape 15 Tape 16

Pno. *p* *p* *mf* *p* *mf*

Zsp. *p* *mf* *mf* *p*

8va *kein decresc.!* *8va* *8va* *8va*

3 *3* *3* *3*

"ziiep" *"ziiep"* *"ziiep"*

135 Tape 17 Tape 18

Pno. *mf* *p* *pp* *mf* *p*

Zsp. *mf* *p* *mf*

8va *8va* *8va* *8va* *8va*

3 *3* *3* *3*

"ziiep" *"ziiep"* *"ziiep"* *"ziiep"*

molto secco!

142

Pno.

Zsp.

Tape 19

Tape 20

"ziiep"

8va "ziiep"

8va "ziiep"

8va "ziiep"

pp

mf

3"

2"

pp

f

pp

mp

mf

mp

p

mf

p

pp

15

2350.5 Hz

2348 Hz

pp

148

Pno.

Zsp.

Tape 21

Tape 22

"ziiep"

8va "ziiep"

8va "ziiep"

8va "ziiep"

8va "ziiep"

p

mf

pp

p

mf

10"

6"

Rec.

2340 Hz

p

155

Pno.

Zsp.

8va "ziiep"

8va "ziiep"

5"

13"

11"

4"

5"

3"

Rec.

2350.5 Hz

2350.5 Hz

2340 Hz

2325 Hz

A

A

161

15

Pno.

4" 7" 4" 3" 4" 3" 3" 5" 2"

p

Zsp.

8

Poco Ped. 2340 Hz

Poco Ped. 2325 Hz

B A B

170

15

Pno.

4" 3" 1" 5" 4" 3" 2" 1"

Zsp.

8

Poco Ped. 2350.5 Hz

Poco Ped. 2340 Hz

B C A

178

The image shows a musical score for a piano (Pno.) and a zither (Zsp.). The piano part consists of three systems of staves. The first system starts at measure 15 and includes a treble clef staff with notes and slurs, and a grand staff (treble and bass clefs) with notes and slurs. Performance instructions include *leg.* (legato) and *Poco Ped.* (Poco Pedal). The second system includes numerical markings: 5", 2", 1", 4", 3", 2", and 3". The zither part is shown in a grand staff with a treble clef staff containing a whole note chord 'C' and a bass clef staff containing a whole note chord 'D'. Frequency data is provided: 2325 Hz and 2350.5 Hz for the first system, and 2340 Hz for the second system.

Pno.

15

leg.

Poco Ped.

5" 2" 1" 4" 3" 2" 3"

Zsp.

C

D

2325 Hz 2350.5 Hz 2340 Hz

185

Pno

3" 2" 3" 2" 3" 5"

ff sempre

p

ff

Zsp.

B D

8va

2350.5 Hz 2325 Hz

Poco Ped.

192

Pno

ff

196

Pno

p

ff

200

Piano score for measures 200-203. The score is in 4/4 time and features complex rhythmic patterns with triplets and quintuplets. Dynamics include *p*, *ff*, and *p*. The right hand has a melodic line with many triplets, while the left hand provides harmonic support with some quintuplets.

204

Piano score for measures 204-206. The score continues with complex rhythmic patterns. Dynamics include *p*, *ff*, and *mf*. The right hand features a melodic line with triplets, and the left hand has some quintuplets.

207

Piano score for measures 207-209. The score continues with complex rhythmic patterns. Dynamics include *ff*. The right hand has a melodic line with triplets, and the left hand has some quintuplets.

210

Piano score for measures 210-212. The score continues with complex rhythmic patterns. Dynamics include *p*, *p*, and *ff*. The right hand has a melodic line with triplets and quintuplets, and the left hand has some quintuplets.

213 *quasi gliss.*

Pno.

216

Pno.

ff

ff *sfz*

219

Pno.

mf

ff

Tape 23

Pno.

p *mf* *f*

Zsp.

15, *8va* 15 *8va* "ziiep" *8va* "ziiep" *8va*

mf *pp* *p* *mf* *p*

KNATTER (läuft weiter)

D K

229

Pno.

Zsp.

mf

p

8^{va}

8^{ub}

15

E K

233

Pno.

Zsp.

mf

p

pp

8^{va}

8^{ub}

3

H E

237

Pno.

Zsp.

mf

p

pp

8^{va}

8^{ub}

3

K E

242

Pno.

Zsp.

p

p *8^{va}*

8^{va}

8^{va} "ziiep"

p *8^{vb}*

F D K D

248

Pno.

Zsp.

mf *8^{va}*

8^{va}

8^{va} "ziiep"

p *8^{vb}*

K H G

254

Pno.

Zsp.

mf *8^{va}*

8^{va} "ziiep"

8^{va} "ziiep"

8^{va} "ziiep"

8^{va} "ziiep"

8^{va} "ziiep"

p *8^{vb}*

mf *p* *mf* *p* *p*

p

J K

260

Pno.

Zsp.

mf *p* *pp*

mf *p* *mp* *mf* *mp* *p*

8^{va} 8^{vb} "ziiep" 8^{va} "ziiep"

E K E

266

Pno.

Zsp.

p *pp*

mf *pp* *mf* *pp*

8^{va} 15 8^{va} "ziiep" 8^{va}

F D K

272

Pno.

Zsp.

mf

p *mf* *pp* *pp* *p* *pp* *p*

15 8^{va} "ziiep" 8^{va}

H E K H

